



*Contemporary Images
in Print since 1915*

FOR IMMEDIATE RELEASE CONTACT: Susan White 215.735.6090

Prints by Janet Fish

AT THE PRINT CENTER November 10 – December 23, 2000

held in conjunction with *Sally Tosti: Sights of Nature* and *William Wylie: The River's Edge*

OPENING RECEPTION

Friday, November 10, 2000 5:30 - 7:00 p.m. at The Print Center

PHILADELPHIA, -

The Print Center is honored to present work by internationally known painter and printmaker Janet Fish. The fourteen works on view at The Print Center constitute a significant body of Fish's innovative lithographs, etchings, woodcuts, and screenprints created between 1975-1996. The prints are wild in color and complex in composition. In her prints, Fish wonderfully captures the light-carrying, transparent and reflective surfaces of glassware—a trademark of her work. Her still-lives—arrangements of glasses, ceramic bowls, flowers, and fruits—reflect the light from the windows of her New York loft and her home in Vermont.

Janet Fish, dares to use all the forbidden subjects in art—bouquets, sunsets, pets, and still-lives—and began doing so at a time when Abstract Expressionism and Minimalism were still the dominating aesthetic. Fish's realism is informed by the trends of the moment. During the 70s, repetitive and serial motifs in her work played off of the Minimalist modular. Today, Fish continues to carefully group flowers with fruit and common household items to evoke an emotional reaction. Fish's prints give her audience the experience of sensing the ordinary in a new way.

Recent solo exhibitions include John Szoke Graphics, Inc., Galleries Grace Borgenicht, DC Moore in New York, Marianne Friedlan Gallery in Florida, and Joy Tash Gallery in Arizona. Awards include a fellowship at the Vermont Studio Center, an American Academy of Art and Letters, a Harris Award, and three MacDowell Fellowships. Her work is in the collections of the Whitney and Metropolitan Museums, the Art Institute of Chicago, and the Museum of Fine Arts in Boston. She lives and works in Vermont and New York.

Founded in 1915, as The Print Club, The Print Center's mission is to support printmaking and photography as vital contemporary arts and to encourage the appreciation of the printed image in all its forms. The Print Center has featured the work of well-known artists such as Pablo Picasso, Edvard Munch, Ansel Adams and Art Spiegelman. Today, The Print Center holds approximately 11 exhibitions annually, residencies, mentoring opportunities for artists, and original artwork for sale in the Print Center Gallery Store. Membership numbers over 2,000.

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