



*Contemporary Images
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William Wylie: The River's Edge

AT THE PRINT CENTER November 10 – December 23, 2000

held in conjunction with *Prints by Janet Fish and Sally Tosti: Sights of Nature*

OPENING RECEPTION

Friday, November 10, 2000 5:30 - 7:00 p.m. at The Print Center

PHILADELPHIA, -

The Cache la Poudre Project documents the last of the undammed river on the Front Range of Colorado which is currently threatened by the rapid growth of neighboring towns. Photographer William Wylie walked 150 miles along the eastern plains of Colorado from the mouth of the river to its headwaters at the Continental Divide, discovering along the way many places often missed by the casual visitor. Like nineteenth-century expeditionary photographers and painters such as Timothy O'Sullivan and William Henry Jackson Wylie photographs within a tradition of lucid examination that favors faithful recording as a way to understand his subject.

The selection of silver gelatin prints on view at The Print Center, convey the beauty and sense of possibility inherent in the Cache la Poudre River. Wylie's close-ups and vistas document the rapid changes of the river. As preservation of the environment becomes more crucial with each advancement in technological and industrial expansion, Wylie's atmospheric photographs underscore the battle between nature and culture, the tension between the admiration of the natural world and the control of its resources.

William Wylie teaches photography at the University of Virginia. His photographs have been widely exhibited and are in numerous public collections. In 1998 Wylie received an Artist Fellowship from the Colorado Council on the Arts and has recently published a book on the Poudre series: *Riverwalk: Explorations Along the Cache La Poudre River* which will be available in The Print Center Gallery Store.

Founded in 1915, as The Print Club, The Print Center's mission is to support printmaking and photography as vital contemporary arts and to encourage the appreciation of the printed image in all its forms. The Print Center has featured the work of well-known artists such as Pablo Picasso, Edvard Munch, Ansel Adams and Art Spiegelman. Today, The Print Center holds approximately 11 exhibitions annually, residencies, mentoring opportunities for artists, and original artwork for sale in the Print Center Gallery Store. Membership numbers over 2,000.

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