



*Contemporary Images
in Print since 1915*

FOR IMMEDIATE RELEASE CONTACT: Susan White 215.735.6090

Alexandra Broches: Places

AT THE PRINT CENTER May 18 – June 30, 2001
held in conjunction with Jason Martin: *Count Down* and John Carlano: *Women and Men*

OPENING RECEPTION
Friday, May 18, 2001 5:30 - 7:00 p.m. at The Print Center

PHILADELPHIA, - The Print Center is pleased to present photographs by Alexandra Broches who won a solo exhibitions in The Print Center's 74th *Annual International Competition: Photography* in 2000. Broches' ink jet prints explore issues of place, memory, childhood, identity and loss. Recently, Broches began combining her childhood drawings with her newly made gelatin silver prints. The artist literally juxtaposes the formal elements she explored as a child with those depicted in her current photographic works: a vase with a water tower; a fenced lawn with lawn clippings; and a steamliner with two beach chairs. The digital blending of the child and adult images allows Broches to re-present personal historical documents in juxtaposition with recent photographs in a new context.

Alexandra Broches is currently a lecturer at Rhode Island College, Providence, RI. She has participated in numerous group exhibitions in the US and has had several solo exhibitions. From 1994-1996 she was Executive Director of Hera Gallery in Wakefield, RI where she continues to be a member and exhibits frequently.

Founded in 1915, as The Print Club, The Print Center's mission is to *support printmaking and photography as vital contemporary arts and to encourage the appreciation of the printed image in all its forms*. The Print Center holds approximately 11 exhibitions annually, offers mentoring opportunities for artists, and original artwork for sale in the Print Center Gallery Store. Membership numbers more than 1,500.

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