



*Contemporary Images
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FOR IMMEDIATE RELEASE CONTACT: Susan White 215.735.6090

Jennifer Karady: Refitting

AT THE PRINT CENTER September 13 – October 20, 2001

held in conjunction with **Christopher Pekoc**: “As Night Turns To Day...” and
Joel-Peter Witkin: *Eye for the Forbidden*, Photographs from the Collection of George Felice

OPENING RECEPTION

Thursday, September 13, 2001 5:30 - 7:00 p.m. at The Print Center

PHILADELPHIA, - Jennifer Karady explores photography’s ability to resonate on the border between truth and fiction. Her work lingers in the ambiguous space that lies between these binary oppositions in anticipation that some irresolvable tension will be divulged.

Karady overlays fantasy onto autobiographical narratives and the beautiful onto the abject. On view in the exhibition will be the photographic series, *Splitting Seams* in which Karady uses artifacts of her childhood to stage each image. Moreover, Karady has squeezed her adult body into the clothes she wore between the ages of five and twelve which were hand sewn by her mother. In each scene, Karady holds a doll dressed in a matching outfit, also made by her mother. By reversing the common practice of little girls playing dress up, Karady seeks a glimpse at the unconscious from beneath the veil of the conscious.

Jennifer Karady is currently an Adjunct Assistant Professor in the Media Arts Department at Long Island University, Brooklyn, NY. Her work has been included in several group exhibitions in Philadelphia, Chicago and New York including an exhibition she co-curated at White Columns, NY.

Located at 1614 Latimer Street, in the heart of Center City Philadelphia, The Print Center supports printmaking and photography as vital contemporary arts. The Print Center presents a variety of programs for the public including 11 exhibitions annually; the longest running annual international competition for prints and photographs in the country; an extensive series of continuing education programs for art professionals and amateurs; a gallery store; and special events.

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