



*Contemporary Images
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Jason Martin: Count Down

AT THE PRINT CENTER May 18 – June 30, 2001

held in conjunction with John Carlano: *Women and Men* and Alexandra Broches: *Places*

OPENING RECEPTION

Friday, May 18, 2001 5:30 - 7:00 p.m. at The Print Center

PHILADELPHIA, - The Print Center is pleased to present Jason Martin who won a solo exhibitions in The Print Center's 74th *Annual International Competition: Photography* in 2000. Martin's silver gelatin prints capture pre-existing shapes and objects, that is numbers and letters, which he discovered in the French Provence landscape. "Searching for the letters became this sort of mad scavenger hunt with me scrambling around, one eye open, looking for workable intersections of lines and space." In the tradition of earthworks, the photographs record the land at a specific point in space, at in time." Martin's color c-prints also depict found numbers but this time found in a large, crowded house in upstate New York. Although this group is more staged, the numbers, representing order and structure, clash with the chaotic interior space.

Jason Martin received his B.A. from Bard College in 1999 where he worked with Amy Sillman, Elizabeth Murray, Steven Shore and Barbara Ess. He has participated in several exhibitions in the US and has presented his performances and installations at the Center for Performing Arts, Rhinebeck, NY. Currently, he is working as new media developer for an independent film and video organization in upstate New York.

Founded in 1915, as The Print Club, The Print Center's mission is to support printmaking and photography as vital contemporary arts and to encourage the appreciation of the printed image in all its forms. The Print Center holds approximately 11 exhibitions annually, offers mentoring opportunities for artists, and original artwork for sale in the Print Center Gallery Store. Membership numbers more than 1,500.