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FOR IMMEDIATE RELEASE CONTACT: Susan White 215.735.6090

Christopher Pekoc: "When Night Turns to Day..."

AT THE PRINT CENTER September 13 – October 20, 2001

held in conjunction with **Jennifer Karady: Refitting** and

Joel-Peter Witkin: Eye for the Forbidden, Photographs from the Collection of George Felice

OPENING RECEPTION

Thursday, September 13, 2001 5:30 - 7:00 p.m. at The Print Center

PHILADELPHIA, - Christopher Pekoc's photographic collages exude a feeling of isolation and sorrow while tackling issues of gender relations and other contemporary subjects. In his work, images of human figures, thorns, spikes and disembodied hands and eyes are transformed into symbolic icons representing qualities of life, grief, unity or the loss of unity, and the artist's feelings about the dualities of human existence. The idea of transition extends into the artistic process. Pekoc hand paints his photographs and stitches materials like marred, scratched film stock, acetate and paper together to create a complex composition that is both pleasing to the eye and symbolic in meaning.

Pekoc uses religious imagery to present his view of contemporary reality. Of his inspiration, Pekoc states, it "comes from Greek mythology or Biblical stories, because those ancient tales are so filled with power, exotic personalities and life's lessons that are still relevant today."

Christopher Pekoc has participated in more than 105 solo and group exhibitions in the United States, Japan, and Australia. His work is represented in public collections in the United States including the Cleveland Museum of Art, the Chicago Art Institute and the Ringling Museum. He has work in private collections in the U.S., Europe, and South America. He presently teaches drawing at Case Western Reserve University in Cleveland Ohio.

Located at 1614 Latimer Street, in the heart of Center City Philadelphia, The Print Center supports printmaking and photography as vital contemporary arts. The Print Center presents a variety of programs for the public including 11 exhibitions annually; the longest running annual international competition for prints and photographs in the country; an extensive series of continuing education programs for art professionals and amateurs; a gallery store; and special events.

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