



*Contemporary Images
in Print since 1915*

FOR IMMEDIATE RELEASE CONTACT: Susan White 215.735.6090

***Endi Poskovic: Endiana and other Tales
from La Souffrance et L'Aventure Series***

**AT THE PRINT CENTER January 19 – March 3, 2001
held in conjunction with Ian van Coller: *Acclimatization Chamber*
and The Printers, Space 1026: *Forearms of Steel***

OPENING RECEPTION

Friday, January 19, 2001 5:30 - 7:00 p.m. at The Print Center

PHILADELPHIA, - In Endi Poskovic's large format, brightly hued woodcuts from *La Souffrance et L'Aventure* (a series began in 1998 during a visit to Southern France) there is a tension between the tedious process of making woodcuts and the poetic and whimsical nature of the images. Enigmatically political, the prints are largely informed by recent events in Poskovic's homeland, Sarajevo, Bosnia. "[It] started out as people trying to make sense of things and ended up as nonsense," explains Poskovic on the political situation in Bosnia. "[My work] is trying to make a play and bring together sense and nonsense." In bringing these opposites together, Poskovic encourages the viewer's participation in his work. "I'm interested in the story being told and reinvented."

In each print, a single image is paired with a single word. Both image and word are sometimes real and sometimes invented. For example, 'Endiana,' in the exhibition title, is a play on the artist's first name and has phonetic likeness to Indiana, one of the many states Poskovic has lived in since he left Bosnia in 1986. Poskovic's work creates a playful, often startling connection between words and images that together reference themes of memory, displacement, voyage, alienation and migration.

Endi Poskovic is Assistant Professor at Whittier College, California where he heads the Printmaking Digital Art Program. Poskovic studied in Germany, Norway and Bosnia. Among his numerous awards, he has most recently received grants from the Pollock-Krasner Foundation and Blue Mountain Center. He has exhibited extensively and his prints are in collections throughout the United States, Australia, Cuba, Croatia, Japan, and Europe.

Founded in 1915, as The Print Club, The Print Center's mission is to support printmaking and photography as vital contemporary arts and to encourage the appreciation of the printed image in all its forms. The Print Center holds approximately 11 exhibitions annually, mentoring opportunities for artists, and original artwork for sale in the Print Center Gallery Store. Membership numbers over 1,500.

###