



*Contemporary Images
in Print since 1915*

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The Printers, Space 1026: Forearms of Steel

**AT THE PRINT CENTER January 19 – March 3, 2001
held in conjunction with Endi Poskovic: *Endiana and other Tales*
and Ian van Coller: *Acclimatization Chamber***

OPENING RECEPTION

Friday, January 19, 2001 5:30 - 7:00 p.m. at The Print Center

PHILADELPHIA, - The Print Center will open its 2001 exhibition schedule with two solo exhibitions and one group show of thirteen printmakers from the Philadelphia-based artist collective, Space 1026. For three years Space 1026 has been producing prints that reference, question and critique cultural issues. Space 1026's fun, offbeat methods and styles speak to a generation influenced by fantasy, consumerism and urban environment. "There is no other group of visual artists in Philadelphia that has the energy and vibrancy of the Space 1026 collective. Their creativity is boundless," says Ellen Rosenholtz, Programming Coordinator of the Painted Bride.

At the Print Center the thirteen artists will fill the second floor south gallery with silk-screened flyers, posters and stickers in addition to artist books. Members included in the show are Ben Woodward, best known for his whimsical posters surreptitiously wheat-pasted throughout Center City; Andrew Jeffrey Wright co-creator of *Manipulators*, a series of altered images culled from fashion magazines; Jeff Wiesner who publishes Double Negative, a quarterly distributed nation-wide, and runs the collaborative graphic studio, Abacus Studios, which has made work for MTV and PMA; and Courtney Dailey who along with other members is currently organizing the expansive project, *Mobilivre - Bookmobile*, an exhibition of artist books which will travel cross-country in a vintage Airstream trailer.

Space 1026 (the number is from the address on Arch Street), opened in 1997 fulfilling the four co-founders' dream to have a place they all could create and show their art for a living. In the meantime, the collective has grown in membership, renovated studio spaces, and added facilities. Currently, Space 1026 houses fifteen artist studios and provides silk-screen facilities and a computer lab on-site. Each member has input on the monthly shows in the spacious front room gallery where urban legends like Espo, Ed Templeton, Shepard Fairey, and Fort Thunder have exhibited

Founded in 1915, as The Print Club, The Print Center's mission is to support printmaking and photography as vital contemporary arts and to encourage the appreciation of the printed image in all its forms. The Print Center holds approximately 11 exhibitions annually, mentoring opportunities for artists, and original artwork for sale in the Print Center Gallery Store. Membership numbers over 1,500.

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