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Solar Litany by Diana Jacobs

AT THE PRINT CENTER May 17 – July 6, 2002

OPENING RECEPTION

Friday, May 17, 2002 5:30 - 7:00 p.m. at The Print Center

PHILADELPHIA, PA- Etchings by Los Angeles based artist, Diana Jacobs were first presented to the Philadelphia audience last year in The Print Center's *75th Annual International Competition: Printmaking*. Jacobs was awarded a solo exhibition for her work and will exhibit a new series of solar etchings at The Print Center. Inspired by a recent trip to Egypt, Jacobs' prints capture the passage of time and the intensity of desert light. Using the photogravure technique, her prints comment on cultural collisions, on the tensions between nature and human interventions, and between memory and the present. Jacobs focuses on the fissures, cracks and splits in stone walls, dwellings and ruins – nature's slow destruction or reclaiming of past structures and cultures. Similarly, images of the barren desert or its neighboring vegetated river banks emphasize nature's dominance.

Diana Jacobs has been the recipient of several awards and has exhibited her work throughout the country. Jacobs' work has been exhibited at San Diego Art Museum, CA, Washington Printmakers Gallery, Washington, D.C., and Savannah College of Art and Design. Her work has been covered in *Los Angeles Times*, *The Memphis Flyer* and *ART speak*.

Located at 1614 Latimer Street, in the heart of Center City Philadelphia, The Print Center supports printmaking and photography as vital contemporary arts. The Print Center presents a variety of programs for the public including 11 exhibitions annually; the longest running annual international competition for prints and photographs in the country; an extensive series of continuing education programs for art professionals and amateurs; a gallery store; and special events.