



*Contemporary Images
in Print Since 1915*

FOR IMMEDIATE RELEASE CONTACT: Jenna Degen 215.735.6090
April 3, 2002

Circuit Variations by Ron Rumford

AT THE PRINT CENTER May 17 – July 6, 2002

OPENING RECEPTION

Friday, May 17, 2002 5:30 - 7:00 p.m. at The Print Center

PHILADELPHIA, PA- Based in Philadelphia, Ron Rumford will be exhibiting brand new drypoint monoprints with chine collé. His monoprints in which swooping lines are etched into geometrically shaped paper harmoniously combine color and tone. Rumford uses irregularly shaped plates made of wet polymer modeling clay into which he draws the curvilinear lines with an etching tool before baking the plate in a home oven. The results produce a series of sensuous lyrical abstractions. A 16-page catalog will accompany the exhibition with an essay by John Ittmann, Curator of Prints, Philadelphia Museum of Art.

Rumford is both an artist and the director of Dolan/Maxwell Gallery in Philadelphia. He has exhibited nationally and internationally at Pepper Gallery in Boston, The Philadelphia Art Alliance, Bridgewater, Lustberg & Blumenfeld in New York, and Attendi in London. Rumford was last given a solo exhibition at The Print Center in 1995. His work may be found in several private, public and corporate collections, including Philadelphia Museum of Art, The Philadelphia Free Library, and American Express. He has been the recipient of several awards and has completed residencies at Brandywine Workshop and The Ballinglen Arts Foundation, Ballycastle, Republic of Ireland.

Located at 1614 Latimer Street, in the heart of Center City Philadelphia, The Print Center supports printmaking and photography as vital contemporary arts. The Print Center presents a variety of programs for the public including 11 exhibitions annually; the longest running annual international competition for prints and photographs in the country; an extensive series of continuing education programs for art professionals and amateurs; a gallery store; and special events.

###