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FOR IMMEDIATE RELEASE CONTACT: Jenna Degen 215.735.6090
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Works on Paper by T. L. Solien

AT THE PRINT CENTER May 17 – July 6, 2002

OPENING RECEPTION

Friday, May 17, 2002 5:30 - 7:00 p.m. at The Print Center

PHILADELPHIA, PA - Based in Madison, WI, T.L. Solien will present 8-10 monotypes created out of layers of digital imaging and "traditional" monotype or Xerox transfer techniques. Solien uses these processes interchangeably and without any implied hierarchy. The same "liberalism" is applied to the content of his images. In his work, layers of cultural signifiers, art historical quotes and his own cast of characters coexist on the paper. At first, the parts seem to be randomly placed, but it is the ambiguity of Solien's forms and images that invite the viewer to embark on an adventure to discover the unexpected. In the end, Solien's images upset the cozy havens of customs and habits to make us examine what lies beneath the veneer of our cultural inheritance.

This solo exhibition is presented concurrently with an exhibition of Solien's paintings at The Esther M. Klein Art Gallery, University City Science Center, Philadelphia (May 16-June 29, 2002).

Solien currently is an Assistant Professor at the University of Wisconsin, Madison. His work has been exhibited at the Corcoran Museum, Washington, D.C., Museum of Fine Arts, Boston, Walker Art Center, Minneapolis, and the Los Angeles County Museum of Art. Solien's work may be found in the collections of American Express, The Edward Downe Collection, Art Institute of Chicago, and High Museum of Art, Atlanta. His work has also been covered in *Art in America* and *ArtNews*.

Located at 1614 Latimer Street, in the heart of Center City Philadelphia, The Print Center supports printmaking and photography as vital contemporary arts. The Print Center presents a variety of programs for the public including 11 exhibitions annually; the longest running annual international competition for prints and photographs in the country; an extensive series of continuing education programs for art professionals and amateurs; a gallery store; and special events.