



*Contemporary Images
in Print since 1915*

FOR IMMEDIATE RELEASE CONTACT: Susan White 215.735.6090

Luminance & Order
Photographs and Photograms by *Geanna Merola*

AT THE PRINT CENTER January 25 – March 9, 2002

OPENING RECEPTION

Friday, January 25, 2002 5:30 - 7:00 p.m. at The Print Center

PHILADELPHIA, - Geanna Merola's photograms transform simple found objects into minimalistic configurations that are both arresting and elegant. Using beach glass, small sea stones, grains of sand and other objects, Merola arranges them directly on to photographic paper and exposes it to light. The paper not only captures the profiles of the objects but also their character. The objects, now on paper, take on a new sensuous, mysterious and yet familiar appearances often resembling x-rays or artifacts from an archeological dig. Merola uses objects excavated from various sites, including the sandy soil under her studio. The dirt and sand left on the objects create a soft patina around the object.

Merola prefers the negative print over the positive, abstraction over recognition, vagueness over detail. She isolates the found object to eliminate any other references or information. The individual photograms are then assembled and contact printed together as pairs, series or grids to create arrangements referring to counting and language systems.

Geanna Merola teaches photography at Brookdale Community College, NJ. Her work may be found in several private, public and corporate collections. She has exhibited nationally and internationally including Julie Saul Gallery in NY and Ferrara, Italy. She has been the recipient of several fellowship grants including a NEA/ Mid-Atlantic Regional Fellowship and a Mid-Career Fellowship at Princeton University where she studied with Emmet Gowin and Peter C. Bunnell.

Located at 1614 Latimer Street, in the heart of Center City Philadelphia, The Print Center supports printmaking and photography as vital contemporary arts. The Print Center presents a variety of programs for the public including 11 exhibitions annually; the longest running annual international competition for prints and photographs in the country; an extensive series of continuing education programs for art professionals and amateurs; a gallery store; and special events.

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