



CONTEMPORARY IMAGES IN PRINT SINCE 1915

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13X Artists' Books from Germany
November 21, 2003 - January 24, 2004
at The Print Center and The University of the Arts

Opening: Friday, November 21, 5:30-7:30 pm
Artist Lecture: Monday, November 24, 11:45 am
Workshop: Folded Books, Saturday, November 22, 1:00-4:00 pm

PHILADELPHIA: The Print Center and The University of the Arts present *13X*, a selection of artists' books by more than thirteen German artists, designers and authors. A lecture and workshop will accompany the exhibitions.

The artist book is a designed object and a form of expression often made collaboratively and combine contemporary and traditional printmaking techniques. The book's structure determines the relationship between text and image, the sequence of the pages and hence how the viewer experiences the contents from cover to cover. As Stefan Soltek, a member of *13X*, notes, book-making is part of history's and culture's secular traditions. Books have provided and served the most important proclamations of our time. Moreover, the book is always completely—from the binding to the writing fabric—a thing that wants to be created as a whole.

13X has traveled to Tokyo, Japan, Bibliotheque Nationale, Paris, France and the Museum of Applied Arts, Frankfurt, Germany. The exhibition includes artists' books from leading German book artists and groups including a3, CTU Presse, F. Despalles Editions, Gerhild Ebel, Fahrner & Fahrner, Frankfurter Edition, Hybriden-Verlåg, Peter Malutzki, Privatpresse Berlin, Unica T, and Uwe WarnkeVerlag.

Accompanying the exhibitions will be a lecture by participating artist Anton Würth at the 633 Gallery in Anderson Hall on Monday, November 24 at 11:45 am. Using the books on view as examples, he will discuss the importance of topology in artists' books. On November 22 from 1:00-4:00 pm, book artists Hedi Kyle and Denise Carbone will lead a workshop on using folded paper techniques to create books. Ms. Kyle is the former Head of Conservation at the American Philosophical Society's Library and current Adjunct Associate Professor at The University of the Arts and Ms. Carbone is the Book Conservator at the American Philosophical Society and Senior Lecturer at The University of the Arts.

The Print Center supports printmaking and photography as vital contemporary arts and encourages the appreciation of the printed image in all its forms. The Print Center presents a variety of programs for the public including 11 exhibitions annually; The Print Center Gallery Store, offering the largest and most diverse selection of contemporary prints in Philadelphia; the longest running annual international competition for prints and photographs in the country; an extensive series of continuing education programs; and special events.

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