



CONTEMPORARY IMAGES IN PRINT SINCE 1915

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***THE 77th ANNUAL INTERNATIONAL COMPETITION: PRINTMAKING
AT THE PRINT CENTER***

May 17 – July 12, 2003

Opening Reception and Gallery Talk by the juror: Saturday, May 17, 2003 3:00 – 5:00 p.m.

Juried by Mark Pascale, Associate Curator of Prints and Drawings, The Art Institute of Chicago

Philadelphia - The Print Center's 77th Annual International Competition: Printmaking features 52 prints by 51 of the finest contemporary artists from around the world. On Saturday, May 17, 2003, esteemed juror, Mark Pascale, Associate Curator of Prints and Drawings, The Art Institute of Chicago will give a Gallery Talk in which he will discuss the works included in the exhibition. The award ceremony and opening reception will immediately follow his talk.

The Print Center's *Annual International Competition* is one of the most prestigious exhibitions of its kind and is the oldest juried exhibition for printmaking and photography in the United States. Alternating each year between printmaking and photography, it provides a unique opportunity for local and international artists to compete in a forum which emphasizes individual talent and expressiveness rather than a specific exhibition topic.

Mr. Pascale reviewed over 1300 slides. "I am pleased to see so many artists still using hand processes to render visual statements of relevance and power. Maybe this is a signal that, faced with the complexities of a plugged-in global society, the world of prints, like the art world, has cycled back to the pleasures of the hand-made, internalized image on a smaller scale," said Pascale.

The awards given this year include: The Print Center Honorary Council Award of Excellence (\$500) to Art Werger; The Print Center Honorable Mention (\$100) to Akiko Taniguchi; and The Print Center Selection Awards (a solo exhibition at The Print Center) to Young-Sook Jang and Debra Werblud. John Ittmann, Curator of Prints at the Philadelphia Museum of Art, selected Beauvais Lyons' print for inclusion in The Print Center Permanent Collection at the Philadelphia Museum of Art.

The Print Center supports printmaking and photography as vital contemporary arts and encourages the appreciation of the printed image in all its forms. The Print Center presents a variety of programs for the public including 11 exhibitions annually; The Print Center Gallery Store, offering the largest and most diverse selection of contemporary prints in Philadelphia; the longest running annual international competition for prints and photographs in the country; an extensive series of continuing education programs; and special events.

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