



CONTEMPORARY IMAGES IN PRINT SINCE 1915

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Night Watch: Gloucester Harbor, Photographs by Paul Cary Goldberg

November 21, 2003 – January 23, 2004

Opening reception and Gallery Talk by the Artist

5:30 – 7:00 p.m. Friday, November 21, 2003

PHILADELPHIA: For the past year, Paul Cary Goldberg, based in Rockport, Massachusetts, has been wandering Gloucester Harbor at night amid the fishermen's fading footprints. Goldberg spends his nightly hours taking color photographs using only the available light radiating from the ships, docks and waterfront buildings. "I am thrilled by the beauty and humbled by the sheer weight, size and physicality of the place," explains Goldberg. The *Night Watch* series is a group of non-traditional still-lives. In each picture Goldberg captures the intense shadows, colors, textures and shapes of the lost and haunted objects deserted nightly on the wharf. The images are both dramatic and mysterious. Mary Bucci McCoy, who reviewed his work recently in Art New England, wrote, "Goldberg accesses a psychological space within himself and the images. The tight composition and strange light in his photographs intersect to create an alternate reality anchored by the subject matter while also referencing something beyond it." The scale is disorienting and the colors are so crisp that they appear to be flaking off the paper and can be easily mistaken for paintings. The intensity of the Goldberg's photographs is partly due to the process of capturing the images on film, scanning the negative and then printing the final image on a Lightjet machine. Goldberg uses the digital process to crystallize the image's colors and starkness.

Goldberg is a member of the Photographic Resource Center in Boston and has received awards for his work in juried exhibitions throughout the country. He has been a photographer since the 1970s but turned to fine art photography in 1999. His work is represented in several public collections including the Mellon Bank in Pittsburgh, Fidelity Investments and Fiduciary Trust in Boston, as well as in several private collections in the United States.

The Print Center supports printmaking and photography as vital contemporary arts and encourages the appreciation of the printed image in all its forms. The Print Center presents a variety of programs for the public including 11 exhibitions annually; The Print Center Gallery Store, offering the largest and most diverse selection of contemporary prints in Philadelphia; the longest running annual international competition for prints and photographs in the country; an extensive series of continuing education programs; and special events.

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