



CONTEMPORARY IMAGES IN PRINT SINCE 1915

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Extra! Extra! 2D and 3D Graphic work by Red Grooms

September 12 – November 1, 2003

Opening reception 5:30 – 7:00 p.m. Friday, September 12, 2003

PHILADELPHIA: Red Grooms is a painter, sculptor, printmaker, filmmaker, and showman par excellence. His major installations, “Ruckus Manhattan,” “The City of Chicago,” and “Tut’s Fever” have stretched the boundaries of sculpture, painting and printmaking, and excited the imaginations of thousands of viewers. This September, The Print Center will present a selective group of Grooms’ two-dimensional and three-dimensional prints. The selection will highlight the artists’ ongoing interest in the rich subject matter of his New York neighborhood. The exhibition will debut his recently completed three-dimensional lithograph, “Extra! Extra! Read All About It!” portraying the familiar New York street corner newsstand. Grooms has an extraordinary eye for detail as captured in his vignettes of New York life including in prints “Times Square,” “Traffic,” and “Hot Dog”. His depiction of the city’s eccentrics makes for colorful and entertaining scenes. His two-dimensional prints depict interior scenes or less public sites of New York street life. In “Down Under” a city worker peers out of a manhole like a gopher. Seen from below, the manhole becomes a place of escape and security from the hustle and bustle of the street above.

Grooms’ last grand appearance in Philadelphia took place in 1982 for his exhibition at the Institute of Contemporary Art, entitled *Philadelphia Cornucopia and Other Sculpto-Pictoramas*. His work has been exhibited widely in the United States, Europe and Japan. He is represented in the collections of the Whitney Museum of Art, The Metropolitan Museum of Art, Museum of Modern Art, and The Brooklyn Museum, among others. He lives in New York, NY and Memphis, TN.

The Print Center supports printmaking and photography as vital contemporary arts and encourages the appreciation of the printed image in all its forms. The Print Center presents a variety of programs for the public including 11 exhibitions annually; The Print Center Gallery Store, offering the largest and most diverse selection of contemporary prints in Philadelphia; the longest running annual international competition for prints and photographs in the country; an extensive series of continuing education programs; and special events.

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