



CONTEMPORARY IMAGES IN PRINT SINCE 1915

1614 Latimer Street
Philadelphia, PA 19103

215.735.6090
215.735.5511 fax

info@printcenter.org
www.printcenter.org

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CONTACT: Ashley Peel, 215-735-6090 x2

Sculptural Prints
September 12 – November 1, 2003
Opening reception 5:30 – 7:00 p.m. Friday, September 12, 2003

PHILADELPHIA: *Sculptural Prints* is a group exhibition which highlights prints and photographs that hover between the volumetric and the flat. Each image is combined with materials ranging from plastic to plaster, paper pulp to parachute fabric, to make the work a sculptural print. The 3D prints demand a different presence in the gallery. No longer framed and flat against the walls, the prints in this exhibition explode into space commanding a new attention and experience of the printed image.

Twenty-five artists locally, regionally and internationally-known will exhibit work ranging from a silk banner by New York artist, Nancy Spero to Richard Tuttle's "Entertaining ..." and illuminated photographs by Pittsburgh-based artist Daniel Sadler which blurs the boundaries between sculpture, printmaking, photography and book arts. Other prints will appear as straight prints or photographs but will gain a voluminous presence when presented in a non-traditional manner. Philadelphia-based artist Nick Cassway prints portraits of politicians onto glass with translucent ink. When the glass is illuminated, a shadow is cast onto the wall. Similarly, New York-based Joy Episalla leans oversized photographs of well-used cushions unobtrusively against the gallery's wall to create the allusion of the cushions needing extra space behind the image to expand. Prints by Allison Smith, Peggy Diggs and Lynne Clibanoff first must be cut, folded, or glued into boxes to be complete, while Jennifer Bolande and Bill Metcalf create photographs in the round to capture the physical and metaphorical multi-dimensionality of a home or figure. Other artists in the exhibition include Susan Abrams, Randy Bolton, Sophie Calle, Mark Franchino, Jenny Holzer, Wennie Huang, Neila Kun, Bill Metcalf, Patricia Olynyk, Leah DePrizio, Dan Ragland, Ernestine Ruben, Brant Schuller, and Shawn Williams.

The Print Center supports printmaking and photography as vital contemporary arts and encourages the appreciation of the printed image in all its forms. The Print Center presents a variety of programs for the public including 11 exhibitions annually; The Print Center Gallery Store, offering the largest and most diverse selection of contemporary prints in Philadelphia; the longest running annual international competition for prints and photographs in the country; an extensive series of continuing education programs; and special events.

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