



CONTEMPORARY IMAGES IN PRINT SINCE 1915

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78th ANNUAL INTERNATIONAL COMPETITION: PHOTOGRAPHY **April 24 – June 26, 2004**

Opening Reception and Gallery Talk by the juror: Saturday, April 24, 2004 3:00 – 5:00 p.m.

Juried by Darsie Alexander, Curator of Prints, Drawings and Photographs, The Baltimore Museum of Art

PHILADELPHIA - The Print Center's *78th Annual International Competition: Photography* features 39 photographs by 39 of the finest contemporary artists from around the world. On Saturday, April 24, 2004 esteemed juror, **Darsie Alexander**, Curator of Prints, Drawings and Photographs at The Baltimore Museum of Art in Maryland will give a gallery talk in which she will discuss the works included in the exhibition. The award ceremony and opening reception will immediately follow her talk.

The Print Center's *Annual International Competition* is one of the most prestigious exhibitions of its kind and is the oldest juried exhibition for printmaking and photography in the United States. Alternating each year between printmaking and photography, it provides a unique opportunity for local and international artists to compete in a forum which emphasizes individual talent and expressiveness rather than a specific exhibition topic.

Ms. Alexander reviewed almost 2300 slides submitted by 573 artists. "I was impressed by the scope of the work as well as by the consistency of themes. The work shows a pervasive interest in how photography shapes our perceptions of the world—good, bad or indifferent. In reviewing the slides, I found there was also a lot of media experimentation, mixing photography with painting and digital images, for example," said Ms. Alexander.

Among the awards given this year will include: The Print Center Honorary Council Award of Excellence (\$500); Callan/McNamara Award (\$500); Olcott Family Award (\$500); The Print Center Honorable Mention (\$100); and Katherine Ware, Curator of Photographs at the Philadelphia Museum of Art, will be selecting two photographs for inclusion in The Print Center Permanent Collection at the Philadelphia Museum of Art.

The Print Center supports printmaking and photography as vital contemporary arts and encourages the appreciation of the printed image in all its forms. The Print Center presents a variety of programs for the public including 11 exhibitions annually; The Print Center Gallery Store, offering the largest and most diverse selection of contemporary prints in Philadelphia; the longest running annual international competition for prints and photographs in the country; an extensive series of continuing education programs; and special events.

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