



CONTEMPORARY IMAGES IN PRINT SINCE 1915

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9 x 9: New Prints by Mid Atlantic Arts Foundation Creative Fellows 2003

December 2, 2004 – February 19, 2005

**Opening Reception: Thursday, December 2, 2004, 5:30 – 7:30 p.m.
Gallery Talk by Kenneth Jones at 5:00 p.m.**

PHILADELPHIA: 9x9 features the work of nine artists who participated in the Creative Fellowships Program in Printmaking of the Mid Atlantic Art Foundation. Nine host organizations were invited to form a collaborative partnership with the Foundation to select an artist from its member states to receive a fellowship. The selected artists received a stipend, materials allowance, and subsidized housing and travel for their printmaking project. The host facility provided technical support and expertise in producing the new works. The artists had access to space, equipment and technical support, and uninterrupted studio time to create new works of art which are presented in this exhibition.

In the spring of 2003, The Print Center was a host organization in collaboration with Rutgers Center for Innovative Print and Paper and selected **Kenneth Jones**, Newark, DE, to receive the MAAF Creative Fellowship in Printmaking. Jones created the series *Beginnings* which includes six digital prints. In each print, Jones begins with a cut engraving plate taken from a defunct Vandercook letterpress machine. Through the use of digital manipulation, Jones was able to detach the engraved cut plate from its traditional role and redefine it: that is the plate became less physical and more immaterial.

Jones received a BA in Communication and Photography and his MFA from the University of Delaware. He was awarded an Individual Artist Fellowship in Photography in 1997 by the Delaware State Arts Council and is currently on the faculty of Harford Community College in Maryland.

The other eight hosts for the fellowships were Artists Image Resource, Pittsburgh; Brandywine Workshop, Philadelphia, PA; Pyramid Atlantic, Riverdale, MD; University of Richmond, Richmond, VA; The Women's Studio Workshop, Rosendale, NY; West Virginia University, College of Creative Arts, Morgantown, WV; and Visual Studies Workshop, Rochester, NY. In addition to Kenneth Jones, the participating artists are La Vaughn Belle (St. Croix, Virgin Islands), Chakaia Booker (New York, NY), Claudia Giannini (Morgantown, WV), Michael Iacovone (Washington, DC), Anne Iott (Virginia Beach, VA), Ayanah Moor (Pittsburgh, PA), and Jon Rappleye (Jersey City, NJ) and Ann Rentschler (Baltimore, MD).

Printmaking techniques represented in the exhibition include lithography, intaglio, and screenprinting, as well as artists' books, and two- and three-dimensional assemblages. Kenneth Jones will be giving a tour of his coinciding solo exhibition of new work at The Print Center on Thursday, December 2 at 5:00 p.m.

The Print Center supports printmaking and photography as vital contemporary arts and encourages the appreciation of the printed image in all its forms. The Print Center presents a variety of programs for the public including 11 exhibitions annually; The Print Center Gallery Store, offering the largest and most diverse selection of contemporary prints in Philadelphia; the longest running annual international competition for prints and photographs in the country; an extensive series of continuing education programs; and special events.

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