



CONTEMPORARY IMAGES IN PRINT SINCE 1915

1614 Latimer Street
Philadelphia, PA 19103

215.735.6090
215.735.5511 fax

info@printcenter.org
www.printcenter.org

FOR IMMEDIATE RELEASE

CONTACT: ASHLEY PEEL PINKHAM 215.735.6090 x2

HONKY TONK: Portraits of Country Music 1972-1981
Photographs by Henry Horenstein

July 8 – August 21, 2004

Opening Reception: Thursday, July 8, 2004, 6:30 – 8:30 p.m. with Live Band
After Party: Drag Show at Bob & Barbara's Lounge

PHILADELPHIA: This July, The Print Center presents countless unearthed treasures by renowned photographer, educator, and author **Henry Horenstein**. Taken from 1972-1981, Horenstein's images capture the last great decade of country music. His black and white pictures range from the original Grand Ole Opry, infamous honky tonks, country and bluegrass music parks to famed performers: Tammy Wynette, Mother Maybelle Carter, Doc Watson, Hank Williams Jr., Loretta Lynn, Dolly Parton and Minnie Pearl. In Nashville he captured artists at their homes, on the road, and on stage at Nashville's most famous honky tonk, Tootsies Orchid Lounge. Horenstein also traveled north to photograph the performers and the fans of New England country music scene.

The exhibition is touring the country making stops at Country Music Hall of Fame, Nashville, Photographic Resource Center, Boston, The Light Factory, Charlotte and several commercial galleries. The exhibition is accompanied by Horenstein's recently published book, *Honky Tonk*, published by Chronicle Books, and is available at The Print Center. The opening reception features local bluegrass band, Fred's Mobile Homes and beer provided by Victory Brewing Company. The party continues at one of Philadelphia's longest running drag shows presented every Thursday night at Bob & Barbara's Lounge, 1509 South Street.

Henry Horenstein has exhibited widely throughout the United States and has published over 15 books. Recent exhibitions include the Robert Klein Gallery in Boston, Afterimage Gallery in Dallas and the Bonni Benrubi Gallery in New York City. Horenstein's work is included in numerous collections including Boston Public Library, Camera Works in New York City, Fogg Museum of Art in Boston, Library of Congress in Washington D.C., and Museum of Fine Arts in Boston and in Houston. He lives in Boston.

The Print Center supports printmaking and photography as vital contemporary arts and encourages the appreciation of the printed image in all its forms. The Print Center presents a variety of programs for the public including 11 exhibitions annually; The Print Center Gallery Store, offering the largest and most diverse selection of contemporary prints in Philadelphia; the longest running annual international competition for prints and photographs in the country; an extensive series of continuing education programs; and special events.

###