



CONTEMPORARY IMAGES IN PRINT SINCE 1915

1614 Latimer Street
Philadelphia, PA 19103

215.735.6090
215.735.5511 fax

info@printcenter.org
www.printcenter.org

FOR IMMEDIATE RELEASE

CONTACT: ASHLEY PEEL PINKHAM 215.735.6090 x2

PhotoPlay: Jenny Lynn

September 9 – November 10, 2004

Opening Reception: Thursday, September 9, 2004, 5:30 – 7:30 p.m.

Gallery Talk by Jenny Lynn at 5:00 p.m.

PHILADELPHIA: The Print Center presents Jenny Lynn's *PhotoPlay*. It includes a selection of photographs, hand-made collages and three-dimensional constructions drawn from diverse bodies of the artist's work which explores the psyche and sensuality. Lynn thinks of her work as visual poems in which she teases the interplay between dream and reality, chance and design, word and image, and collective and personal consciousness. Drawing upon her backgrounds in painting, photography and film, Lynn likes to use everything in her art. She takes an intuitive, tactile, hands-on approach, mixing careful planning with the accidents that happen during the creative process. It's an active collaboration between herself and the work where the finished image then becomes the starting point for the viewer.

A 48-page book also titled PhotoPlay is available in The Print Center's Gallery Store. Jenny Lynn is based in Philadelphia and received her BFA from Tyler School of Art at Temple University and studied a year at NYU's Graduate School of Film and Television. Her work has been recently exhibited in both solo and group shows at The Aldrich Museum of Contemporary Art, Ridgefield, CT, Wexler Gallery and Works on Paper Gallery, both in Philadelphia. Lynn's photographs have appeared in numerous publications including The New Yorker, Photo District News, and ZOOM International. Her work can be found in collections of The Philadelphia Museum of Art, Norton Museum of Art, West Palm Beach, FL, the Center for Creative Photography, Tucson, AZ, and the Polaroid Collection Program, Cambridge, MA. Also known for her trademark *Box of Blue*, *Photototems*, and *Eyewatch*, Jenny Lynn exhibits regularly and teaches and lectures at colleges, universities, and other organizations around the country.

The Print Center supports printmaking and photography as vital contemporary arts and encourages the appreciation of the printed image in all its forms. The Print Center presents a variety of programs for the public including 11 exhibitions annually; The Print Center Gallery Store, offering the largest and most diverse selection of contemporary prints in Philadelphia; the longest running annual international competition for prints and photographs in the country; an extensive series of continuing education programs; and special events.

###