



CONTEMPORARY IMAGES IN PRINT SINCE 1915

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The Disconnected Dislocation Dilemma: Kenneth Jones

December 2, 2004 – February 19, 2005

Opening Reception: Thursday, December 2, 2004, 5:30 – 7:30 p.m.

Gallery Talk by Kenneth Jones at 5:00 p.m.

PHILADELPHIA: Kenneth Jones's solo exhibition titled, *The Disconnected Dislocation Dilemma*, is both aurally as well as visually a collision of excessiveness. But like the title which can be mastered with practice and by saying it slowly, the images too can be deciphered, navigated, and understood.

Each image is a frozen moment of an accumulated frenzied activity on a computer desktop. Countless windows opened, piled over each other, revealing and hiding plenty of information. Nothing is complete, everything is in-progress and maybe even perpetually undone. The images are filled with anxiety of the unresolved. However, assuming this cacophony of silent messages is orchestrated by one user, we desperately search to find a narrative. Yet for Jones it is not the distillation of these images rather the collection of them that is important. Each final digital print reflects our daily encounters with a mania of pictures many of which, as in Jones' work, we either register, process, or just simply ignore.

Jones' one-person exhibition is presented in conjunction with the group exhibition 9x9: New Prints by the Mid Atlantic Art Foundation's Creative Fellows 2003 (on view in the adjacent gallery). In the spring of 2003, Kenneth Jones collaborated with The Print Center and Rutgers Center for Innovative Print and Paper to participate in the MAAF Creative Fellowship in Printmaking. It brought nine artists with nine different print shops together to produce a new work. Jones created a series of six digital prints based on parts taken from a defunct Vandercook letterpress machine recently donated to Rutgers' print department.

Kenneth Jones received his BA in Photography and Communication in 1986 and his MFA in 1999 from the University of Delaware. In 2002 he completed his post-graduate work in Digital Video at the Visual Studies Workshop in Rochester, NY. He has received many awards and his work has been featured internationally in numerous one-person and group exhibitions and consistently reviewed. Currently Jones is Associate Professor and Director of the Digital Arts at Harford Community College, Bel Air, MD.

The Print Center supports printmaking and photography as vital contemporary arts and encourages the appreciation of the printed image in all its forms. The Print Center presents a variety of programs for the public including 11 exhibitions annually; The Print Center Gallery Store, offering the largest and most diverse selection of contemporary prints in Philadelphia; the longest running annual international competition for prints and photographs in the country; an extensive series of continuing education programs; and special events.

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