



CONTEMPORARY IMAGES IN PRINT SINCE 1915

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Multiple Impressions: Lesley Dill

February 5 – April 10, 2004

Opening Reception: 5:30 – 7:30 p.m. Thursday, February 5, 2004

Lecture: March 4 at 1:00 p.m. at The University of the Arts

PHILADELPHIA: New York artist Lesley Dill is known for her sculptures, prints and drawings that convey a sense of delicacy and drama. Often using the body or its surrogate, clothing, in concert with poetry written by women, her mixed media works walk the line between verbal and visual expression. Dill's recent projects have involved painting the poetry directly on people's skin, then photographing them. For The Print Center's exhibition, Dill will present a selection of her multiple prints, photographs and books published by Dieu Donn , Landfall Press and Graphic Studio.

Dill has produced an identifiable vocabulary of signature images. The dress is a recurring choice of clothing. In *Unknown Nourishment* from 2001, layers of delicate rice paper build volume and create a little girl's party dress. Its beauty and innocence is offset by the tea-stained paper and the few words framing the dress from above and below: "opening to the unknown nourishment". Similarly in *Homage to N.S.* from 1997 words flow from the top left corner of the print into a woman's open mouth in the lower right corner: "Your thoughts don't have words every day... They come a single time like signal esoteric sips...". Dill uses language and the materials of cloth, thread and paper—often stained with tea—as a means to explore the female psyche both literally and metaphorically, producing works of art that are at once profound and moving.

Lesley Dill's work is collected by national and international museums and galleries. She is represented by George Adams Gallery in New York. Born in Bronxville, NY in 1950, Dill attended Skidmore College, Trinity College and received her MA in art education from Smith College and an MFA from the Maryland Institute, Baltimore. She began to work at Landfall Press in 1992 producing innovative editions which combine traditional techniques, such as lithograph, silkscreen and etching with collaged elements.

The Print Center supports printmaking and photography as vital contemporary arts and encourages the appreciation of the printed image in all its forms. The Print Center presents a variety of programs for the public including 11 exhibitions annually; The Print Center Gallery Store, offering the largest and most diverse selection of contemporary prints in Philadelphia; the longest running annual international competition for prints and photographs in the country; an extensive series of continuing education programs; and special events.

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