



CONTEMPORARY IMAGES IN PRINT SINCE 1915

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Charmed: Susan Dunkerley

December 2, 2004 – February 19, 2005

Opening Reception: Thursday, December 2, 2004, 5:30 – 7:30 p.m.

PHILADELPHIA: Susan Dunkerley's solo exhibition, *Charmed*, presents enchanted still-lives. Each photograph is a compilation of items gathered from her tending in the backyard and in the kitchen. Dunkerley sets up the still-lives by using a variety of remnants: uprooted sprouts, peelings, trimmings and prunings. She combines these with common domestic items associated with woman's work including a pair of scissors, a broken piece of china, a fork and a female figurine. Each still-life exists only temporarily. It is constructed right in front of the studio window. The daylight, or lack thereof, illuminates the scene from behind. Dunkerley watches the daylight change the composition's tonal values until it has the perfect balance between the bright lights and dark shadows. She then clicks the shutter and disassembles the still-life. What remains is both a documentation of the moment and more importantly, an image which opens us up to a new world and puts our imagination into motion.

Susan Dunkerley received her MFA from Pratt Institute, Brooklyn, NY in 1990 and is currently an Associate Professor in the art department at Baylor University in Waco, TX. Her photographs have been published and exhibited nationally and in Europe. She has received numerous awards including a Fellowship from Silver Eye Center for Photography in Pittsburgh, PA in 2001 and a 2002 Carol Crow Memorial Fellowship Award from the Houston Center for Photography, Houston, TX. Her photographs are can be found in many private and public collections including the Brooklyn Museum of Art, the Philadelphia Museum of Art, and The Museum of Fine Arts, Houston.

The Print Center supports printmaking and photography as vital contemporary arts and encourages the appreciation of the printed image in all its forms. The Print Center presents a variety of programs for the public including 11 exhibitions annually; The Print Center Gallery Store, offering the largest and most diverse selection of contemporary prints in Philadelphia; the longest running annual international competition for prints and photographs in the country; an extensive series of continuing education programs; and special events.

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