



CONTEMPORARY IMAGES IN PRINT SINCE 1915

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With Nature: Young-Sook Jang
February 5 – April 10, 2004

Opening Reception:
5:30 – 7:30 p.m. Thursday, February 5, 2004

PHILADELPHIA: Based in South Korea, Young-Sook Jang will captivate viewers with her minimalist landscapes created with simple lines and small patches of color. Her intaglio prints capture the true essence of nature: simple and complex, seduction and menace, vulnerability and impenetrability as well as the endless cycle of life and decay. The titles of her prints are equally simple and straightforward: *The Plants*, *Willow Leaves*, *Crown Daisy*, *Landscape-Day*; *Two Minds* and *Landscape-Four Seasons*. A few prints include the human figure but it always remains subordinate to nature. As the title of her exhibition suggests, we should work with nature rather than fight it. Humans will only lose if they choose the latter.

The Print Center Gallery Store has represented Jang's prints since 1999 and has been one of the top selling artists in the store. Her work was first introduced to Philadelphia in 1998 in the group exhibition 14 Korean Printmakers at The Print Center. Since 1979, Jang has shown extensively in group and solo exhibitions including in Seoul, Pusan and Kwachon South Korea, Tokyo and Kyoto, Japan, Barcelona, Spain, Ljubijana, Yugoslavia, Sao Paulo, Brazil, Shamaliers, France and San Francisco, United States. Yang received her BFA and MFA from Hongik University, Seoul in 1974 and 1977 respectively.

The Print Center supports printmaking and photography as vital contemporary arts and encourages the appreciation of the printed image in all its forms. The Print Center presents a variety of programs for the public including 11 exhibitions annually; The Print Center Gallery Store, offering the largest and most diverse selection of contemporary prints in Philadelphia; the longest running annual international competition for prints and photographs in the country; an extensive series of continuing education programs; and special events.

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