



CONTEMPORARY IMAGES IN PRINT SINCE 1915

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***90 Years: Nurturing the New* The Print Center's 90th Anniversary Exhibition
September 8 – November 9, 2005**

Opening Gala: Thursday, September 8, 2005, 5:00 – 9:00 p.m.

PHILADELPHIA: The Print Center's 90th Anniversary Exhibition, *90 Years: Nurturing the New* will open with a stellar gala opening on September 8, 2005. The 90th Anniversary Exhibition will be a retrospective utilizing key works from our collection at the Philadelphia Museum of Art together with photographs and prints from exclusive private collections from the Mid-Atlantic region. Divided into ten year segments, from 1915 - 2005, the exhibition will explore key developments in printmaking and photography and relate them to The Print Center's role in nurturing these developments during the same period. Artists include **Ansel Adams, Edna Andrade, Will Barnet, Leonard Baskin, Morris Blackburn, Henri Cartier-Bresson, Warrington Colescott, Imogen Cunningham, Lesley Dill, Walker Evans, Allan Freelon, Leon Golub, Emmet Gowin, Red Grooms, Stanley William Hayter, David Hockney, Earl Horter, Ernst Ludwig Kirchner, Misch Kohn, Sam Maitin, Ray Metzker, Pablo Picasso, Robert Rauschenberg, Ed Ruscha, Ben Shahn, Art Spiegelman, Benton Spruance, Maggie Taylor, Ruth Thorne-Thompson, Dox Thrash** and many more. An exhibition catalog will be available and provide background to The Print Center's extensive ninety year history of nurturing the new.

Founded in 1915 as The Print Club, this extraordinary small gem of a Philadelphia arts organization, has maintained a clear focus on printmaking and photography which has made it a national and international nexus for printmakers, photographers, collectors, educators and artists of all disciplines. Our mission is to support printmaking and photography as vital contemporary arts and encourage the appreciation of the printed image in all its forms. In 1942 The Print Center donated its collection to the Philadelphia Museum of Art to form the foundation for its Print Department. In 1996, The Print Club changed its name to The Print Center to mark its commitment to serve both its members and the community.

The Print Center is one of only a few organizations, and certainly, at ninety, one of the most long-lived, who have dedicated themselves to the promotion of printmaking and photography two of the most democratic and collaborative disciplines of artistic endeavor. Since its inception, The Print Center has been encouraging new artists, new work, new processes and new collectors and continues this important work as it progresses to its 100th Anniversary in 2015.

A stellar gala will mark the opening of the 90th Anniversary exhibition on Thursday, September 8, 2005. The dazzling opening reception at The Print Center's charming Rittenhouse Square carriage house will begin at 5:00 p.m. with a cocktail reception and a private tour led by John Ittmann, Curator of Prints, Philadelphia Museum of Art. At 7:00 p.m. The Print Center will open its doors to the general public. The celebrations will continue until 9:00 p.m. Tickets start at \$90 to attend to the cocktail reception and private tour. For \$180 per individual/\$270 per couple guests will receive a limited edition 90th Anniversary print by Philadelphia artist, **Charles Burwell**.



The Print Center supports printmaking and photography as vital contemporary arts and encourages the appreciation of the printed image in all its forms. The Print Center presents a variety of programs for the public including 11 exhibitions annually; The Print Center Gallery Store, offering the largest and most diverse selection of contemporary prints in Philadelphia; the longest running annual international competition for prints and photographs in the country; an extensive series of continuing education programs; and special events.

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