



CONTEMPORARY IMAGES IN PRINT SINCE 1915

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Carl Fudge

March 4 – May 7, 2005

Opening Reception: Thursday, March 10, 2005, 5:30 – 7:30 p.m.

Artist Lecture: Wednesday, April 6, 11:15 a.m. - 1:00 p.m., President's Hall, Tyler School of Art. Sponsored by the Department of Painting Drawing and Sculpture, Tyler School of Art.

Patron Party: A Private Evening with Carl Fudge, April 7 at 6:00 p.m. at The Print Center

PHILADELPHIA: Carl Fudge's work involves the intersection of old and new printmaking technologies. Many of his prints are complex digital reworkings of master prints and contemporary popular images. The selection of prints on view at The Print Center are based on Andy Warhol's "Camouflage Paintings" which Fudge has recombined in the computer and then printed using small hand silkscreens. Warhol's series, painted in the last ten years of his life and also made into a series of prints, are abstract in appearance and were deliberately made as parodies of the history of abstract or "modernist" painting. Fudge takes Warhol's irony one step further by scanning a reproduction of Warhol's image and then using digital technology as an intermediary step, to rework every inch of the scanned image into his own abstract composition that becomes the model for a meticulously executed screenprint. Fudge's prints, each an abstraction of an abstraction, blur the boundaries between original and reproduction.

Carl Fudge, born in England, is based in New York and currently teaches at Columbia University. In 1990 he received his MFA from Tyler School of Art and is one of the very few artists whose work was purchased by the Philadelphia Museum of Art while still a student. Fudge has exhibited at numerous national and international venues including Ronald Feldman Gallery, Locks Gallery (1993), The Fabric Workshop and Museum (1991), Whitney Museum of American Art (2001), Brooklyn Museum of Art (2001) and Banff Center for the Arts (2000). Fudge's work has been published in exhibition catalogs and publications, and has received critical acclaim in Artforum, Art on Paper and The New York Times. His prints and paintings can be found in many public collections including Boston Museum of Fine Arts, Denver Museum of Art and Whitney Museum of American Art.

Carl Fudge will be speaking at Tyler School of Art on Wednesday, April 6 at 11:15am. This lecture is free and open to the public. Mr. Fudge is also The Print Center's 2005 Patron Party artist. He will give a private champagne tour of his exhibition and then go to the home of Print Center Board Member E. Tama Williams for a private dinner with the artist. Prices range from \$100-\$600 depending on level of support.

The Print Center supports printmaking and photography as vital contemporary arts and encourages the appreciation of the printed image in all its forms. The Print Center presents a variety of programs for the public including 11 exhibitions annually; The Print Center Gallery Store, offering the largest and most diverse selection of contemporary prints in Philadelphia; the longest running annual international competition for prints and photographs in the country; an extensive series of continuing education programs and special events.

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