



CONTEMPORARY IMAGES IN PRINT SINCE 1915

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New Work: Keith Johnson

March 4 – May 7, 2005

Opening Reception: Thursday, March 10, 2005, 5:30 – 7:30 p.m.

Gallery Talk by the Artist: Thursday, March 10, 5:00 p.m. at The Print Center

Artist Lecture, Wednesday, April 13, 1:15-2:00 p.m., Hunt Room, Dorrance Hamilton Hall, The University of the Arts, 320 S. Broad Street, a Paradigm Lecture Series sponsored by the Media Arts Department, The University of the Arts.

PHILADELPHIA: Keith Johnson new work is about how we use and claim the land that defines our space and place. Having spent the past number of years on the road photographing the cultural and social landscape, Johnson is tuned to the incongruencies of our environment and intrigued by them at the same time. He is lured into the piles of clay, fishing net or algae on a pond, those things most of us pass by without even recognizing let alone to be items of intrigue. Johnson's photographs record the found items which have stopped him in his tracks. But it is not until in the darkroom Johnson discovers the beauty and a new fascination for the odd curiosity found on the side of the road. *New Work* presents selections of three bodies of work which make the viewer think about the surface and texture of the banalities in our world. The images are often difficult to discern and dissolve into landscapes of abstract forms and shapes. In the end, Johnson wants us to share and experience the sense of discovery of taking the photographs and seeing the banalities of our world anew.

Keith Johnson is based outside of New Haven, CT. He received his MFA from Rhode Island School of Design. Johnson has received several awards and grants including most recently a residence at Light Work in Syracuse, NY and a Fellowship at Silver Eye Center in Pittsburgh, PA. His photographs can be found in several collections George Eastman House, Rochester, NY, Center for Creative Photography, Tucson, AZ and New Orleans Museum of Art, New Orleans, LA. Johnson has exhibited his work extensively throughout the United States including the Sol Mednick Gallery at The University of the Arts and the Photographic Resource Center, Boston, MA.

Keith Johnson will be giving a gallery talk at The Print Center with fellow exhibiting photographer, Phil Marquez on March 10 at 5:00pm. Mr. Johnson will also be giving a lecture on Wednesday, April 13 at 1:15-2:00 p.m. at The University of the Arts, 320 S. Broad Street. Both lectures are free and open to the public.

The Print Center supports printmaking and photography as vital contemporary arts and encourages the appreciation of the printed image in all its forms. The Print Center presents a variety of programs for the public including 11 exhibitions annually; The Print Center Gallery Store, offering the largest and most diverse selection of contemporary prints in Philadelphia; the longest running annual international competition for prints and photographs in the country; an extensive series of continuing education programs and special events.

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