



CONTEMPORARY IMAGES IN PRINT SINCE 1915

1614 Latimer Street
Philadelphia, PA 19103

215.735.6090
215.735.5511 fax

info@printcenter.org
www.printcenter.org

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CONTACT: ASHLEY PEEL PINKHAM 215.735.6090 x2

Recent Prints: Elizabeth Osborne

May 19 – July 23, 2005

Opening Reception: Thursday, May 19, 5:30 – 7:30 p.m.

Gallery Talk by the Artist: Thursday, May 19, 5:00 p.m.

PHILADELPHIA: The Print Center presents the inaugural exhibition of prints by Elizabeth Osborne. In her 40 year career, this is her first opportunity to have an exhibition dedicated to her prints. Based in Philadelphia and primarily known as a painter, Osborne has been making prints as long as she has painted. This exhibition focuses on work created in the last five years, all of which will be on view for the first time. Her prints engage in the same themes as her paintings: still-life, landscapes and interiors. Osborne translates her visual responses to her experiences and surroundings into a composition of broad horizontal bands of color with simplified almost abstracted shapes. Details are indicated with nuanced strokes providing the essential information. With her great sense of color and quick lines, each print captures the essence of the moment: a balmy July day; an icy clear blue sky; or the calming radiance of light pouring through a window. Osborne's prints, both interior and exterior compositions, capture the serenity and beauty of our world.

To celebrate the inaugural exhibition, The Print Center will publish an accompanying catalog with an essay by Jacqueline van Rhyn, Curator of Prints and Photographs of The Print Center. This catalog will not only document and highlight a selection of Osborne's most notable prints but will also be an elegant medium to make her prints readily available to a larger audience.

Elizabeth Osborne's exhibition is presented as part of The Print Center 90th Anniversary which celebrates the organization's 90 years of nurturing new artists, new techniques and new work; the latter exemplified by Osborne's exhibition. Ms. Osborne has been a long time supporter of The Print Center. Along with regularly submitting work to our annual auctions, she participated in our 65th Anniversary publication, *The Philadelphia Portfolio*, 1980, which also included commissioned prints by other Philadelphia artists, Edna Andrade, John Dowell and Peter Paone. The opening reception for this exhibition will celebrate both Osborne's prints and The Print Center's 90 years of encouraging the appreciation of the printed image.



The Print Center supports printmaking and photography as vital contemporary arts and encourages the appreciation of the printed image in all its forms. The Print Center presents a variety of programs for the public including 11 exhibitions annually; The Print Center Gallery Store, offering the largest and most diverse selection of contemporary prints in Philadelphia; the longest running annual international competition for prints and photographs in the country; an extensive series of continuing education programs and special events.

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