



CONTEMPORARY IMAGES IN PRINT SINCE 1915

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On My Own: Recent Philadelphia Graduates
Craig Mateyunas, Althea Murphy-Price, Zoe Soslow and Sarah Stolf
December 1, 2005 – March 4, 2006

Thursday, December 1, 2005

Artist Talks: 5:00 p.m. and Opening Reception: 5:30 – 7:30 p.m.

PHILADELPHIA: At the closure of The Print Center's 90th anniversary year, this exhibition looks toward the promises of the next generation. *On My Own* presents four artists who graduated from four different bachelor and master of fine arts programs in Philadelphia this spring: Craig Mateyunas (MFA, University of Pennsylvania), Althea Murphy-Price (MFA, Tyler School of Art, Temple University), Zoe Soslow (BS, The University of the Arts) and Sarah Stolf (BS, Drexel University). What ties this selection of prints and photographs together are the artists' responses to their immediate environment or personal experiences. Craig Mateyunas, trained as a painter during his undergraduate studies, discovered photography in graduate school and fell in love with its ability to give an unmediated record of its subject. Mateyunas' discovery of photography coincided with his coming out. Turning the camera onto his naked body, Mateyunas re-discovered his body through the camera's 'objective' lens. Similarly, Althea Murphy-Price explores issues of the self within a social community. Using synthetic hair in her screenprints, she addresses how hair is an essential expression of beauty for the African-American woman and how beauty salons play a significant role in their community. Sarah Stolf documents another social meeting place, McGlinchey's Bar in this case, where she has worked for the last eight years. All her subjects have come to the bar by themselves. Their body language expresses the conflict of being alone and the desire for companionship while being conscious of maintaining a personal dignity. The protection of the self is critical for the subjects in Zoe Soslow's lithographs which were made in response to her experience at a mental hospital for prisoners of maximum security. Her white on white prints represent the patients' needs to share feelings and thoughts with others but at the same time protect their only private possession of their incarcerated lives.

Each artist will speak about their work at the opening reception on Thursday, December 1 at 5:00 p.m.



The Print Center supports printmaking and photography as vital contemporary arts and encourages the appreciation of the printed image in all its forms. The Print Center presents a variety of programs for the public including 11 exhibitions annually; The Print Center Gallery Store, offering the largest and most diverse selection of contemporary prints in Philadelphia; the longest running annual international competition for prints and photographs in the country; an extensive series of continuing education programs and special events.

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