



CONTEMPORARY IMAGES IN PRINT SINCE 1915

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The Suburban Landscape: Phil Marquez

March 4 – May 7, 2005

Opening Reception: Thursday, March 10, 5:30 – 7:30 p.m.

Gallery Talk by the Artist: Thursday, March 10, 5:00 p.m.

PHILADELPHIA: Phil Marquez is interested in the landscape found in middle-class America suburbia and focuses his camera unemotionally and directly onto the 'natural' environment of the suburban landscape. Fascinated by our need to control the environment, Marquez photographs all areas of suburban architecture and urban planning where all natural forms have been stripped away. What is left is an artificial environment. Through his straight-forward approach, Marquez remarks on the irony of people's motivation to move out to the suburbs—to live closer and within a natural environment—to only in the end control it and make it artificial. Plants are imported, tamed and biogenetically altered to accommodate the suburbanites' needs and desires for a more accommodating vegetation which requires little work. Marquez's images reflect the mundane of these carefully planned and altered landscapes.

Phil Marquez is based in Placentia, CA, he received his MFA at Claremont Graduate University in 2002 and his BA from California State University at Fullerton in 1999. He has exhibited at numerous venues including Riverside Art Museum, Riverside, CA; New Jersey Center for the Visual Arts, Summit, NJ; and Huntington Beach Art Center, Huntington Beach, CA. Marquez currently an Adjunct Professor of Photography at Santa Ana College, Santa Ana, CA and Long Beach City College, Long Beach, CA and also a Visiting Professor of Photography at Harvey Mudd College, Claremont, CA and Soka University, Aliso Viejo, CA.

Phil Marquez will be giving a gallery talk at The Print Center with fellow exhibiting photographer, Keith Johnson on March 10 at 5:00pm. The gallery talk is free and open to the public.

The Print Center supports printmaking and photography as vital contemporary arts and encourages the appreciation of the printed image in all its forms. The Print Center presents a variety of programs for the public including 11 exhibitions annually; The Print Center Gallery Store, offering the largest and most diverse selection of contemporary prints in Philadelphia; the longest running annual international competition for prints and photographs in the country; an extensive series of continuing education programs and special events.

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