



CONTEMPORARY IMAGES IN PRINT SINCE 1915

1614 Latimer Street
Philadelphia, PA 19103

215.735.6090
215.735.5511 fax

info@printcenter.org
www.printcenter.org

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CONTACT: Ashley Peel Pinkham, 215-735-6090 x2

New Work: Barbara Duval
November 30, 2006 – February 10, 2007

Opening Reception: Thursday, November 30, 5:30 – 7:30pm

PHILADELPHIA: The Print Center announces *New Work: Barbara Duval*. This exhibition will focus on etchings Ms. Duval has done over the past few years. The human figure has always been central to her work, and groupings of figures are of particular importance. Gesture, placement, configuration, as well as the relationship of figures to each other and to their environment provide Ms. Duval with ways in which to question human nature in a broad context.

Ms. Duval received a BFA from Pratt Institute in 1978 and an MFA from the Yale University School of Art in 1982. Her work has been exhibited in solo and group exhibitions in galleries and museums in the United States and abroad, and is included in numerous public and private collections, among them: The Nelson-Atkins Museum of Art, The Fogg Art Museum, and the Contemporary Art and Culture Center in Osaka, Japan. She has received numerous awards including a Fulbright-Hays Fellowship in Painting/Graphic Art to Berlin, Germany; a Belgian American Education Foundation Fellowship in Painting/Printmaking to Antwerp, Belgium; two South Carolina Arts Commission Individual Artist Fellowships; and two Ford Foundation Grants. In 2001 she received the College of Charleston's Distinguished Research Award. She has been a Professor of Studio Art at the College since 1982.

Barbara Duval's work will be on exhibit at The Print Center from November 30, 2006 – February 10, 2007 and the opening reception is Thursday, November 30 from 5:30-7:30pm.

The Print Center supports printmaking and photography as vital contemporary arts and encourages the appreciation of the printed image in all its forms. The Print Center presents a variety of programs for the public including 11 exhibitions annually; The Print Center Gallery Store, offering the largest and most diverse selection of contemporary prints in Philadelphia; the longest running annual international competition for prints and photographs in the country; an extensive series of continuing education programs and special events.

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