



CONTEMPORARY IMAGES IN PRINT SINCE 1915

1614 Latimer Street
Philadelphia, PA 19103

215.735.6090
215.735.5511 fax

info@printcenter.org
www.printcenter.org

FOR IMMEDIATE RELEASE

CONTACT: Ashley Peel Pinkham, 215-735-6090 x2

Ann Hamilton, in conjunction with The Print Center, to give photographs to Philadelphia public collections

PHILADELPHIA: Internationally known artist **Ann Hamilton** has worked over the last two years in Philadelphia fulfilling a commission from The Print Center. She created works at The Free Library of Philadelphia, Rosenbach Museum & Library, Gloria Dei (Old Swedes') Church and Old St. George's Church. As a token of her appreciation for the cooperation of the staff members of these institutions, Ms. Hamilton has made photographs to be given to each of these collections. Her work for The Print Center is currently on exhibit in *Taken with Time: a camera obscura project* (September 7 – November 11, 2006).

Ann Hamilton is best known for the multimedia installations she has created all over the world. She has received the prestigious MacArthur Foundation Award and was the United States representative to the Venice Biennale in 1999 and to the 1991 São Paulo Bienal. Ms. Hamilton was also the subject in a chapter of the critically acclaimed PBS television series *Art:21*. Her work, in which she creates temporal environments rich in accumulated materials and the innumerable traces of the creative hand and voice, have been exhibited extensively in North and South America, Europe, Japan, Laos and Australia. For *Taken with Time*, Hamilton made camera obscura images of readers and speakers in public settings including houses of worship, libraries and historically significant buildings. The resulting images highlight the relative permanence of our collected culture through our books, architecture and spiritual practices juxtaposed with the fleetingness of the individual.

For *Taken with Time*, Abelardo Morell and Vera Lutter joined Ms. Hamilton in creating site specific work in Philadelphia, each taking a different and innovative approach to reviving the camera obscura—the oldest and simplest photographic device. The sites selected by the artists are significant in the context of Philadelphia's communities, history, architecture and cultural heritage, and the works themselves address perception of light, observation of space and experience of time. The new work is currently being exhibited at The Print Center and will be documented in an accompanying catalog.

The exhibition is on view through **November 11, 2006** and was curated by Jacqueline van Rhyn, Curator of Prints and Photographs at The Print Center. *Taken with Time: a camera obscura project* was made possible by the generous support of the Philadelphia Exhibitions Initiative, a granting program of the Philadelphia Center for Arts and Heritage, funded by The Pew Charitable Trusts and administered by The University of the Arts, Philadelphia. Additional support was provided by the Marshall-Reynolds Foundation, Robert Mapplethorpe Foundation, Inc. and Samuel S. Fels Fund.

The Print Center supports printmaking and photography as vital contemporary arts and encourages the appreciation of the printed image in all its forms. The Print Center presents a variety of programs for the public including 11 exhibitions annually; The Print Center Gallery Store, offering the largest and most diverse selection of contemporary prints in Philadelphia; the longest running annual international competition for prints and photographs in the country; an extensive series of continuing education programs; and special events.

###