



CONTEMPORARY IMAGES IN PRINT SINCE 1915

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**Prints by New Jersey Artists: 15 Years of the Brodsky Center
(Formerly Rutgers Center for Innovative Print and Paper)
November 30, 2006 – February 10, 2007**

**Thursday, November 30:
Gallery Talk: Judith K. Brodsky, 5:00pm; Opening Reception: 5:30 – 7:30pm**

PHILADELPHIA: The Print Center announces *Prints by New Jersey Artists: 15 Years of the Brodsky Center* (formerly Rutgers Center for Innovative Print and Paper) which will show the variety, creativity and exuberance of contemporary printmaking. The projects are all the work of New Jersey artists who had the opportunity to be in residence at the Brodsky Center, located at the Mason Gross School of the Arts, Rutgers, The State University of New Jersey. The Brodsky Center was established in 1986 by Judith K. Brodsky as an international, national and regional center for leading edge printmaking and papermaking ideas and education, providing outstanding artists in all media who are contributing new narratives to the American cultural mainstream the opportunity to create new work of the highest esthetic and technical distinction in printmaking and papermaking.

This traveling exhibition celebrates the 100 New Jersey artists who have been in residence from 1987 through 2002. They were selected by committees composed of curators and artists. The Print Center will be exhibiting works from 13 of the participating artists, including Carmen Cartiness Johnson, Carson Fox and Gary Petersen, with work ranging from silkscreen to etchings to digital prints. The work, according to William Zimmer in his New York Times review, is a "rich cultural stew" and that all the works "contribute to the dynamism of the show."

100 New Jersey Artists will be on view at The Print Center from November 30, 2006 – February 10, 2007. The exhibition is traveling nationally and internationally for the next three years, including the Tweed Museum at the University of Minnesota; the Lamar Dodd School of Art, University of Georgia, Athens; and will then travel to Europe, the Middle East and Africa.

The Print Center supports printmaking and photography as vital contemporary arts and encourages the appreciation of the printed image in all its forms. The Print Center presents a variety of programs for the public including 11 exhibitions annually; The Print Center Gallery Store, offering the largest and most diverse selection of contemporary prints in Philadelphia; the longest running annual international competition for prints and photographs in the country; an extensive series of continuing education programs and special events.

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