



CONTEMPORARY IMAGES IN PRINT SINCE 1915

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Abelardo Morell, Internationally Known Photographer, will be producing work at the Philadelphia Museum of Art This August for The Print Center's Camera Obscura Project, *TAKEN WITH TIME*

PHILADELPHIA: *TAKEN WITH TIME* brings together for the first time, three contemporary artists of international significance in the field of photography who have each taken different and innovative approach to reviving the camera obscura—the oldest and simplest photographic device. **Ann Hamilton** (Columbus, OH), **Vera Lutter** (New York, NY) and **Abelardo Morell** (Boston, MA) will temporarily install camera obscurae in different Philadelphia locations and will present the final images in an exhibition at The Print Center. Through a \$150,000 grant given by **Philadelphia Exhibitions Initiative**, a grant program funded by The Pew Charitable Trusts and administered by The University of the Arts, Philadelphia, the new work will be exhibited at The Print Center and documented in an accompanying catalog. Related outreach programming will illuminate the project and the magic of the camera obscura to targeted audiences.

TAKEN WITH TIME will present three different uses of the camera obscura to address how we perceive light, observe space and experience time. The site specificity of each camera obscura's location will be significant in the context of Philadelphia reflecting on its communities, history, architecture and cultural wealth.

Abelardo Morell will be converting gallery no. 169 in the Modern and Contemporary wing at the Philadelphia Museum of Art into a giant camera obscura. Through one of the gallery's clerestory windows, he will project the corner of the museum's east entrance onto the gallery's north east corner where on each wall hangs Fernand Léger's *The City (Fragment, Third State)*, (1919) and *The City*, (1919). Morell will set up three 4 x 5 format cameras to photograph the inverted museum entrance projected on the paintings and the corner of the gallery. The exterior image is unaltered and unabridged when brought inside but through being inverted, the image is wrenched out of context. The photographs will be taken August 6 – 10, 2005. Rain dates are August 13 – 17 or August 20 - 24.

Vera Lutter will place her camera which is the size of a shipping container on a rail platform, while **Ann Hamilton's** portable pinhole camera will sit in the center of various types of gatherings in the city. Dates and specific locations for Lutter and Hamilton's projects will soon be announced.

The exhibition is scheduled for **September 7 - November 8, 2006.**



The Print Center supports printmaking and photography as vital contemporary arts and encourages the appreciation of the printed image in all its forms. The Print Center presents a variety of programs for the public including 11 exhibitions annually; The Print Center Gallery Store, offering the largest and most diverse selection of contemporary prints in Philadelphia; the longest running annual international competition for prints and photographs in the country; an extensive series of continuing education programs; and special events.

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