



CONTEMPORARY IMAGES IN PRINT SINCE 1915

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## 81<sup>st</sup> ANNUAL INTERNATIONAL COMPETITION: PRINTMAKING

May 17 – July 28, 2007

**Saturday, May 19: Opening Reception 3:00-5:00pm; Gallery Talk by the Juror: 3:30pm**

Juror: **Shelley Langdale**, Associate Curator of Prints and Drawings, Philadelphia Museum of Art

**PHILADELPHIA** - The Print Center's 81<sup>st</sup> *Annual International Competition: Printmaking* features 44 prints by 42 of the finest contemporary artists from around the world. On Saturday, May 19 juror, **Shelley Langdale**, Associate Curator of Prints and Drawings, Philadelphia Museum of Art will give a gallery talk in which she will discuss the works included in the exhibition. The award ceremony will immediately follow her talk.

The Print Center's *Annual International Competition* is one of the most prestigious exhibitions of its kind and is the oldest juried exhibition for printmaking and photography in the United States. Alternating each year between printmaking and photography, it provides a unique opportunity for local and international artists to compete in a forum which emphasizes individual talent and expressiveness rather than a specific exhibition topic.

Ms. Langdale reviewed over 1,600 slides submitted by over 400 artists. "The quantity and diversity of the entries not only affirm the vitality of the medium, but also suggest the ever-expanding role of the print in contemporary art-making strategies" said Ms. Langdale.

This year's prize, selected by John Ittmann, Curator of Prints, Philadelphia Museum of Art was awarded to **William Smith** for *Moon-Moonlight, 2005*. The Graphic Chemical and Ink Company Purchase Award (\$300) for a hand-pulled print was given to **Michiko Yamamoto** for *Untitled* woodcut, 2006.

Shelley Langdale selected the following cash and material award recipients: the Jacqueline L. Zemel Prize (\$500) **Laura Wagner**; The Print Center's Honorary Council Award of Excellence (\$500) **Ann Johnston-Schuster**, given in honor of Charlotte Yudis (1939 - 2007); Honorable Mention (\$100) **Serena Perrone**, given in honor of Shirley Moskowitz Gruber (1920 - 2007); the Art on Paper Award (one year subscription) was awarded to **Thomas Stavovy**; Renaissance Graphics Award (\$50) to **Katie Baldwin** and the Silicon Gallery Award (\$250) to **Kim Baranowski**. The Print Center's Curator, Jacqueline van Rhyn awarded solo exhibitions to **Shelley Thorstensen** and **Laura Wagner**. This exhibition will travel to Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ October 18 – December 3, 2007.

*The Print Center supports printmaking and photography as vital contemporary arts and encourages the appreciation of the printed image in all its forms. The Print Center presents a variety of programs for the public including 11 exhibitions annually; The Print Center Gallery Store, offering the largest and most diverse selection of contemporary prints in Philadelphia; the longest running annual international competition for prints and photographs in the country; an extensive series of continuing education programs; and special events.*

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