



CONTEMPORARY IMAGES IN PRINT SINCE 1915

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**Philadelphia Premiere of *Ghosts of Abu Ghraib*: Reception & Film Screening
Wednesday, May 2, 2007**

5:00 – 7:30pm Cocktail Reception at The Print Center

7:30pm Film Screening with Q&A at Gershman Y

Tickets: \$75 Cocktail Reception & Film Screening; \$20 Film Screening Only

PHILADELPHIA: In conjunction with our current exhibition, *Abu Ghraib Detainee Interview Project*, The Print Center will present the Philadelphia premiere of **Ghosts of Abu Ghraib** by acclaimed filmmaker **Rory Kennedy**. The disturbing pictures of torture that came out of Iraq's Abu Ghraib prison raised many troubling questions: How did torture become an accepted practice at Abu Ghraib? Did U.S. government policies make it possible? How much damage has Abu Ghraib had on America's credibility as a defender of freedom and human rights? **Rory Kennedy** looks beyond the headlines to investigate the psychological and political context in which torture occurred.

This film is being shown in conjunction with The Print Center's exhibition *Abu Ghraib Detainee Interview Project* by Philadelphia artist **Daniel Heyman** on view now through May 5. Heyman was invited to witness interviews conducted by a legal team, led by Philadelphia prosecutor **Susan Burke**, Burke O'Neil LLC, prosecuting a class action suit on behalf of the former detainees of Abu Ghraib prison in Amman, Jordan and Istanbul, Turkey in 2006. During those proceedings, Heyman created portraits combining the visages of the victims of torture with the transcription of their oral testimony.

For the first time, **Ghosts of Abu Ghraib** features both the voices of Iraqi victims and the guards directly involved in torture at the prison. These remarkably candid, in-depth interviews shed light on the abuses in an unprecedented manner. The feature-length special was an official selection in the American Documentary Competition at the **2007 Sundance Film Festival**. **Rory Kennedy**, co-founder and co-president of Moxie Firecracker Films, is one of the nation's most prolific independent documentary filmmakers, focusing on issues such as poverty, domestic abuse, human rights and AIDS. Kennedy's work has been featured on numerous broadcast and cable outlets, including HBO, A&E, MTV, Lifetime and PBS.

Wednesday, May 2, 5:00 – 7:30pm Cocktail Reception with guests **Daniel Heyman** and **Susan Burke** at The Print Center, 7:30pm Film Screening with Introductions and Q&A at The University of the Arts, Gershman Y, Levitt Auditorium, 401 S. Broad Street (Broad & Pine) **Tickets: \$75 Cocktail Reception & Film Screening; \$20 Film Screening Only**. This fundraiser is **co-sponsored** by **Burke O'Neil LLC**, **Moxie Firecracker Films** and the **Solomon Asch Center for Study of Ethnopolitical Conflict**.

The Print Center supports printmaking and photography as vital contemporary arts and encourages the appreciation of the printed image in all its forms. The Print Center presents a variety of programs for the public including 11 exhibitions annually; The Print Center Gallery Store, offering the largest and most diverse selection of contemporary prints in Philadelphia; the longest running annual international competition for prints and photographs in the country; an extensive series of continuing education programs and special events.

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