



CONTEMPORARY IMAGES IN PRINT SINCE 1915

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Moon Studies and Star Scratches: Sharon Harper
December 6, 2007 – February 16, 2008

Thursday, December 6
Opening Reception: 5:30-7:30pm

PHILADELPHIA: The Print Center announces *Moon Studies and Star Scratches*, an exhibition of large-scale photographic works by internationally acclaimed artist **Sharon Harper**. The works in this series were created with an 8x10 view camera in locations around the world.

Harper uses photography to explore the ways that technology mediates our relationship with the natural world. In the *Moon Studies and Star Scratches* series, Harper photographed the moon and stars over a period of days, weeks and months on a single sheet of film, both black & white and color. The long exposures capture the movement of celestial objects, rendering them as lines of light and reminding the viewer of the link between the moon and stars and the units we use to measure time and distance. By using the camera as a metaphor for the pervasive presence of technology within the landscape, Harper plays on our conception of photography as providing an objective, virtually scientific representation of the world.

Harper is Assistant Professor of Visual and Environmental Studies at Harvard University. She has had solo exhibitions at the Whitney Museum of American Art, New York; the Marcel Sitcoske Gallery, San Francisco; and the Goethe Institute, New York. Her work has been in numerous group exhibitions including: *Greater New York*, PS1, New York; *On Site*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson; and The Print Center's *80th Annual International Competition: Photography*, 2006, for which she received The Print Center Honorary Council's Award of Excellence. Her work is found in the permanent collections of the Museum of Modern Art, New York; the Whitney Museum of American Art, New York; and the Portland Art Museum, Portland, OR. She received her MFA in Photography and Related Media from the School of Visual Arts, New York and a BA from Middlebury College, Middlebury, VT, in Literary Studies.

Sharon Harper's work will be on view at The Print Center from December 6, 2007 to February 16, 2008. The opening reception is Thursday, December 6 from 5:30-7:30pm.

The Print Center supports printmaking and photography as vital contemporary arts and encourages the appreciation of the printed image in all its forms. The Print Center presents a variety of programs for the public including 11 exhibitions annually; The Print Center Gallery Store, offering the largest and most diverse selection of contemporary prints in Philadelphia; the longest running annual international competition for prints and photographs in the country; an extensive series of continuing education programs and special events.

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