



CONTEMPORARY IMAGES IN PRINT SINCE 1915

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Books: Photographic Sequences: Ditta Baron Hoeber
February 22 – May 5, 2007

Thursday, February 22

Gallery Talk by the Artist: 5:00pm; Opening Reception: 5:30 – 7:30pm

PHILADELPHIA: The Print Center announces *Books: Photographic Sequences* by Ditta Baron Hoeber. This exhibition presents her artist's books focusing on artists at work and the spaces in which art making occurs. She focuses on the specific gestures these individuals make while working, highlighting the qualities of concentration, intention and grace. In each image the people are focused on something just outside the frame, leaving viewers to compose their own stories as they read the book.

Ditta Baron Hoeber attended the Pennsylvania Academy of the Fine Arts, Philadelphia, PA, the Skowhegan School of Painting and Sculpture, Skowhegan, ME and Moore College of Art and Design, Philadelphia, PA. Her work has been exhibited in solo and group exhibitions in galleries and museums throughout the United States including Arcadia University Art Gallery, Glenside, PA; Philadelphia Art Alliance; Society for Contemporary Photography, Kansas City, MO; Houston Center for Photography; and the State Museum of Pennsylvania, Harrisburg, PA.

Ditta Baron Hoeber's work will be on view at The Print Center from February 22 – May 5, 2007 and the opening reception is Thursday, February 22 from 5:30-7:30pm, with a gallery talk at 5:00pm.

The Print Center supports printmaking and photography as vital contemporary arts and encourages the appreciation of the printed image in all its forms. The Print Center presents a variety of programs for the public including 11 exhibitions annually; The Print Center Gallery Store, offering the largest and most diverse selection of contemporary prints in Philadelphia; the longest running annual international competition for prints and photographs in the country; an extensive series of continuing education programs and special events.

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