



CONTEMPORARY IMAGES IN PRINT SINCE 1915

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Internationally Noted Writer Andrew Solomon to Lecture on Doug and Mike Starn at The Print Center

Wednesday, November 14 at 6:00pm

PHILADELPHIA: In conjunction with *Black Pulse 2000-2007: Doug + Mike Starn*, The Print Center is pleased to present a lecture by Andrew Solomon on Wednesday, November 14 at 6:00pm. Solomon, a renowned contributor to *The New York Times*, *The New Yorker* and *Artforum*, will discuss the interconnection of art and science in the work of the Starns. Solomon will focus on the Starns' fascination with the endless branching and division by which living things survive, as they remind us that how natural order often looks, at first glance, like chaos. The lecture is free and open to the public - due to space limitations please call 215-735-6090 x1 to reserve.

Solomon has written critically acclaimed books and essays on topics as diverse as Soviet artists, dwarfism, Libyan politics, deaf culture, contemporary art and Mongolian travel. His most recent book, *The Noonday Demon: An Atlas of Depression*, in addition to winning fourteen national awards, including the 2001 National Book Award, has been published in twenty-two languages and was a Pulitzer Prize finalist. Solomon has lectured around the world, including recent appearances at Princeton University, Yale University, Stanford University, Harvard University, Massachusetts Institute of Technology, Cambridge University and the Library of Congress. His current project, to be published in 2008, is *A Dozen Kinds of Love: Raising Traumatic Children* addressing how families accommodate atypical children – including the deaf, autistic, prodigies and even those whom have committed crimes.

Solomon's lecture is being presented in conjunction with *Black Pulse: 2000-2007* by internationally recognized artists Doug and Mike Starn. The exhibition offers a complete presentation of the scope of the *Black Pulse* series, from the initial photographs of flatly presented leaves on small sheets of gampi paper, through wall-scaled leaf imagery modeled three-dimensionally, to the most recent work - a digital projection adding movement and color modulation to the depictions. The works explore the multiple layers of meaning inherent in the dualities of light and darkness, mortality and decay as well as the impermanence of beauty, through the investigation and deconstruction of foliate imagery. This is the first solo exhibition of the Starns' work in Philadelphia.

The Print Center supports printmaking and photography as vital contemporary arts and encourages the appreciation of the printed image in all its forms. The Print Center presents a variety of programs for the public including 11 exhibitions annually; The Print Center Gallery Store, offering the largest and most diverse selection of contemporary prints in Philadelphia; the longest running annual international competition for prints and photographs in the country; an extensive series of continuing education programs; and special events.

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