



CONTEMPORARY IMAGES IN PRINT SINCE 1915

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TIME AFTER TIME: COMMUNITY PINHOLE PROJECTS

August 8 – 18, 2007

Wednesday, August 8: Opening Reception 5:30-7:30pm

PHILADELPHIA – The Print Center announces *Time after Time: Community Pinhole Projects*, an exhibition of photographs created in response to The Print Center's recent exhibition *Taken with Time: a camera obscura project* which featured work by Ann Hamilton, Vera Lutter and Abelardo Morell. *Time after Time* includes photographs made in collaboration with The Print Center's Artists-in-Schools Program by students at **Benjamin Franklin, Frankford, West Philadelphia** and **William Penn High Schools** and **CHANCES**, an outpatient substance abuse treatment program for women and women with children. The Print Center's Artists-in-Schools Program brings art education and awareness to underserved young people in The Philadelphia Public School System, while increasing their self esteem and encouraging them to think more expansively about their lives and the world around them.

As part of The Print Center's **Artists-in-Schools Program**, coordinated by Tina Zavitsanos, artist educators Simona Josan, Nick Lally, Shalya Marsh and Stacy Treier worked with high school teachers Caroline Allen, Nina Gordon, Robin Lane and Vanessa Marshall to help student artists explore issues of identity and self-representation by producing self-portraits using the camera obscura or pinhole cameras.

Participants in the CHANCES workshops explored self-identity in response to their addiction recovery through art making. The upside-down to right-side up nature of working with the camera obscura or pinhole camera was parallel to the way participant's lives have been affected by substance abuse and the road to recovery. The Print Center's collaboration with CHANCES, to provide art education and life management skills, was made possible by a partnership with Art-Reach, a nonprofit organization that joins the performing and visual arts with special needs audiences through organizations serving people with disabilities or economic disadvantages.

The exhibition will be on view August 8 – 18, 2007 with an opening reception Wednesday, August 8 from 5:30 – 7:30pm.

The Print Center supports printmaking and photography as vital contemporary arts and encourages the appreciation of the printed image in all its forms. The Print Center presents a variety of programs for the public including 11 exhibitions annually; The Print Center Gallery Store, offering the largest and most diverse selection of contemporary prints in Philadelphia; the longest running annual international competition for prints and photographs in the country; an extensive series of continuing education programs; and special events.

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