



CONTEMPORARY IMAGES IN PRINT SINCE 1915

1614 Latimer Street
Philadelphia, PA 19103

215.735.6090
215.735.5511 fax

info@printcenter.org
www.printcenter.org

FOR IMMEDIATE RELEASE

CONTACT: Ashley Peel Pinkham, 215-735-6090 x2

That's Women's Work: Laura Wagner **December 6, 2007 – February 16, 2008**

Thursday, December 6

Gallery Talk by the Artist: 5:00pm; Opening Reception: 5:30-7:30pm

PHILADELPHIA: The Print Center announces *That's Women's Work*, an exhibition of prints by Philadelphia artist **Laura Wagner**. The exhibition features two recent series by the artist: *Cannibal Debutantes* silkscreen prints and mixed-media *Barcode Bondage Babies*.

Wagner's *Cannibal Debutantes* are inspired by illustrations from 1950s cookbooks. Borrowing the cheerful imagery of happy housewives teaching obedient daughters how to prepare a meal, Wagner has injected them with a macabre humor through the use of dismantled body parts. British critic Ana Finel Honigman wrote, "For these women and girls, the raw meat of human experience and fleshy sensation has been boiled and baked until becoming utterly bland. Biting through the banality, Wagner's sharp, smart imagery reveals the complex humanity buried behind plastic-fantastic images of perfection." The inventive *Barcode Bondage Babies* combine woodcut prints with hand stitching.

Wagner was born in Bangkok, Thailand and raised in Nepal, Bangladesh and Michigan. She received her BA in Visual Art from Brown University in 2005 and moved to Philadelphia in fall of that year. Her work has been included in several group exhibitions including those at the Perkins Center for the Arts, Moorestown, NJ, Art in City Hall, Philadelphia and The State Museum of Pennsylvania, Harrisburg, PA. She was included in The Print Center's 81st *Annual International Competition: Printmaking* in 2007 and was the recipient of The Print Center's Exhibition Award.

Wagner's work will be on view at The Print Center from December 6, 2007 to February 16, 2008. The opening reception is Thursday, December 6 from 5:30-7:30pm, with a gallery talk by the artist at 5:00pm.

The Print Center supports printmaking and photography as vital contemporary arts and encourages the appreciation of the printed image in all its forms. The Print Center presents a variety of programs for the public including 11 exhibitions annually; The Print Center Gallery Store, offering the largest and most diverse selection of contemporary prints in Philadelphia; the longest running annual international competition for prints and photographs in the country; an extensive series of continuing education programs and special events.

###