



CONTEMPORARY IMAGES IN PRINT SINCE 1915

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The Road Not Taken: Orit Hofshi
February 28 – May 17, 2008



Thursday, February 28

Gallery Talk by the Artist: 5:00pm; Opening Reception: 5:30-7:30pm

PHILADELPHIA: The Print Center announces *The Road Not Taken*, an exhibition of epically scaled woodcut prints by Israeli artist Orit Hofshi. The exhibition includes four prints on paper and one large piece created from the carved wooden planks which form the matrix used for printing. The works are loosely constructed narratives featuring isolated figures in desolate landscapes.

The painstakingly carved lines in Hofshi's work reveal the very labor intensive process of their making. The carved marks mirror the rocky crags illustrated in these landscapes; the grain of the wood sometimes playing off the marks and sometimes disappearing into them. Hofshi references both the history of woodcuts as well as apocalyptic landscape as seen in artists such as Anselm Kiefer and Albrecht Dürer.

Hofshi was born in 1959 and lives in Herzliya, Israel. She studied at the Wizo College of Design, Haifa, Israel and Leeds University, United Kingdom, before attending the Pennsylvania Academy of the Fine Arts, Philadelphia. Her work has been included in exhibitions at the International Print Center, New York; the Royal Academy of the Arts, London and the Israel Museum, Jerusalem. She was included in The Print Center's 79th *Annual International Competition: Printmaking* in 2005.

Hofshi's work will be on view at The Print Center from February 28 to May 17, 2008. The opening reception is Thursday, February 28 from 5:30-7:30pm, with a gallery talk by the artist at 5:00pm. The exhibition is co-sponsored by the Consulate General of Israel, Philadelphia, as part of the celebration of the 60th anniversary of the State of Israel.

The Print Center supports printmaking and photography as vital contemporary arts and encourages the appreciation of the printed image in all its forms. The Print Center presents a variety of programs for the public including 11 exhibitions annually; The Print Center Gallery Store, offering the largest and most diverse selection of contemporary prints in Philadelphia; the longest running annual international competition for prints and photographs in the country; an extensive series of continuing education programs and special events.

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