



CONTEMPORARY IMAGES IN PRINT SINCE 1915

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The Print Center Patron Party with Philadelphia Artist Bill Scott Thursday, April 24, 2008

PHILADELPHIA: The Print Center announces an exclusive evening with 2008 Patron Party artist Bill Scott at the exceptional Center City home of Honorary Council members Julie Jensen Bryan and Robert Bryan on April 24th. The evening will begin at The Print Center, 1614 Latimer Street, Philadelphia, PA 19103 at 6:00 p.m. with a private champagne tour of Bill Scott's exhibition led by the artist and master printer Cindi R. Ettinger. An elegant dinner will follow at 7:00 p.m. at the spectacular Society Hill residence of Julie Jensen Bryan, recently designed by her husband architect Robert Bryan. This event is in conjunction with the exhibition *Etchings & Drypoints 2005-2008: Bill Scott* currently on view at The Print Center.

Bill Scott is a much beloved and renowned Philadelphia artist who creates color-based abstract paintings and prints. In 2004 he was the recipient of an Independence Foundation Fellowship in the Arts and the Adolph & Clara Obrig Prize from the National Academy Museum, New York. He received the Distinguished Alumni Award in 2006 from the Pennsylvania Academy of the Fine Arts, where he presently teaches. His work is found in many prestigious public collections including the Delaware Art Museum, the Philadelphia Museum of Art, The State Museum of Pennsylvania and the Woodmere Art Museum. He is represented by Hollis Taggart Galleries, New York and has been the subject of solo exhibitions in London, New York, Philadelphia and San Francisco. His exhibitions have been reviewed in *Art in America*, *Art News*, the *New York Observer*, *The New York Times* and the *Philadelphia Inquirer*.

Scott's influences are both art historical and deeply personal, ranging from Joan Mitchell, who he met in France while on a student traveling grant, to the Impressionist paintings in the Barnes Foundation near his childhood home. Scott's abstract works are full of references to the real world, with rectangles that recall windows and jagged lines that echo the branches seen from Scott's studio. In 1999, Scott began making these etchings and drypoints (a printmaking technique in which the image is incised directly into the plate) with Philadelphia-based master printer Cindi R. Ettinger. Since that time Scott has made an extended body of prints, which have grown increasingly complex, with dense markings and beautiful colors. A print created specially for the Patron Party will be unveiled at the event.

Tickets for the event range from \$100 - \$500. *Etchings & Drypoints 2005-2008: Bill Scott* is on view through Saturday, May 17. For more information, please call John Caperton at 215.735.6090 x3 or jcaperton@printcenter.org

The Print Center supports printmaking and photography as vital contemporary arts and encourages the appreciation of the printed image in all its forms. The Print Center presents a variety of programs for the public including 11 exhibitions annually; The Print Center Gallery Store, offering the largest and most diverse selection of contemporary prints in Philadelphia; the longest running annual international competition for prints and photographs in the country; an extensive series of continuing education programs and special events.

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