



CONTEMPORARY IMAGES IN PRINT SINCE 1915

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Etchings & Drypoints 2005-2008: Bill Scott
February 28 – May 17, 2008

Thursday, February 28

Gallery Talk by the Artist: 5:00pm; Opening Reception: 5:30-7:30pm

PHILADELPHIA: The Print Center announces *Etchings & Drypoints 2005-2008*, an exhibition of prints by Philadelphia artist **Bill Scott**. The exhibition, which will bring together over a dozen recent prints, is the first devoted to these exceptional works.

Scott is a highly-regarded Philadelphia artist who creates color-based abstract paintings and prints. His influences are both art historical and deeply personal, ranging from Joan Mitchell, who he met in France while on a student traveling grant, to the Impressionist paintings in the Barnes Foundation near his childhood home. Scott's abstract works are full of references to the real world, with rectangles that recall windows and jagged lines that echo the branches seen from Scott's studio. In 1999, Scott began making these etchings and drypoints (a printmaking technique in which the image is incised directly into the plate) with Philadelphia-based master printer Cindi R. Ettinger. Since that time Scott has made an extended body of prints, which have grown increasingly complex, with dense markings and beautiful colors.

Scott was born in Bryn Mawr, PA in 1956 and attended the Pennsylvania Academy of the Fine Arts. In 2004 he was the recipient of an Independence Foundation Fellowship in the Arts and the Adolph & Clara Obrig Prize from the National Academy Museum, New York. He received the Distinguished Alumni Award in 2006 from the Pennsylvania Academy of the Fine Arts, where he presently teaches. His work is found in many prestigious public collections including the Delaware Art Museum, the Philadelphia Museum of Art, The State Museum of Pennsylvania and the Woodmere Art Museum. He is represented by Hollis Taggart Galleries, New York and has been the subject of solo exhibitions in London, New York, Philadelphia and San Francisco.

Scott's work will be on view at The Print Center from February 28 to May 17, 2008. The opening reception is Thursday, February 28 from 5:30-7:30pm, with a gallery talk by the artist at 5:00pm.

The Print Center supports printmaking and photography as vital contemporary arts and encourages the appreciation of the printed image in all its forms. The Print Center presents a variety of programs for the public including 11 exhibitions annually; The Print Center Gallery Store, offering the largest and most diverse selection of contemporary prints in Philadelphia; the longest running annual international competition for prints and photographs in the country; an extensive series of continuing education programs and special events.

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