



CONTEMPORARY IMAGES IN PRINT SINCE 1915

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Domesticated: Amy Stein
December 11, 2008 – February 14, 2009

Thursday, December 11
Opening Reception: 5:30-7:30pm

PHILADELPHIA: The Print Center announces *Domesticated*, an exhibition of new photographs by New York-based artist **Amy Stein**. This series of work focuses on intentional and random interactions between humans and animals and are based on real stories drawn from local newspapers and oral histories. A monograph featuring this series was recently published by Photolucida.

The large-scale color photographs that make up the *Domesticated* series are touching and surreal depictions of the human and natural worlds colliding. As urban sprawl extends further into what was wilderness, scenes like these are becoming more commonplace. In Stein's hands, though, they are vivid, dramatic and sometimes humorous. Stein explains that these works respond to our need for "connection with the mystery and freedom of the natural world, yet we continually strive to tame the wild around us and compulsively control the wild within our own nature."

In the last year, Stein has become one of the most discussed emerging photographers and her *Domesticated* series has received widespread critical praise. In 2007, she was named one of the top 15 emerging photographers in the United States by *American Photo* magazine. Stein has exhibited nationally including recent solo exhibitions at the Robert Koch Gallery, San Francisco, CA; Pool Gallery, Berlin, Germany; and the Paul Kopeikin Gallery, Los Angeles, CA. Her work is held in several private and public collections, including the Philadelphia Museum of Art, the Museum of Contemporary Photography, Chicago, and the West Collection at SEI, Oaks, PA. Stein was an undergraduate at James Madison University in Harrisonburg, VA and an MFA from the School of Visual Arts in New York. She was awarded this solo exhibition from The Print Center's 82nd *Annual International Competition: Photography*, 2008.

Stein's work will be on view at The Print Center from December 11, 2008 – February 14, 2009. The opening reception is Thursday, December 11 from 5:30-7:30pm. Stein will give a lecture on Thursday, January 22, 2009 at 5:30pm at The University of Pennsylvania, Meyerson Hall, Room B-3, in conjunction with PennDesign's Master of Fine Arts Program.

The Print Center supports printmaking and photography as vital contemporary arts and encourages the appreciation of the printed image in all its forms. The Print Center presents a variety of programs for the public including exhibitions; The Print Center Gallery Store, which offers the largest and most diverse selection of contemporary prints in Philadelphia; the longest running annual international competition for prints and photographs in the country; and an extensive series of education programs and special events.

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