



CONTEMPORARY IMAGES IN PRINT SINCE 1915

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The Philadelphia Etchings: Janet Towbin
February 28 – May 17, 2008

Thursday, February 28

Gallery Talk by the Artist: 5:00pm; Opening Reception: 5:30-7:30pm

PHILADELPHIA: The Print Center announces *The Philadelphia Etchings*, an exhibition of work by artist **Janet Towbin**. The exhibition presents an overview of prints made by the artist, who recently moved to Phoenix, AZ, during the eight years she lived in Philadelphia.

In these etchings, which she made with master printer Cindi R. Ettinger, Towbin finds inspiration in the growth patterns of plants and the movement of wind and water. Their ceaseless, almost obsessive markings seem to mark time and its passing, while their repeating patterns recall textile designs, which Towbin has taught for a number of years. For each of the works in the exhibition, Towbin creates a new solution to abstraction. In some cases the lines become crystallized forms, like responses to some complex algorithm. At other times they verge into chaos, borrowing less from logic and more from intuition. In all of the works we see Towbin's masterful approach to drawing and line.

Towbin attended the University of Cincinnati and has taught at Moore College of Art and Design, Philadelphia, PA and Carnegie Mellon University, Pittsburgh, PA. She has exhibited nationally including solo exhibitions at the Abington Art Center, Jenkintown, PA; Tadu Contemporary Art, Santa Fe, NM and Butler Institute of American Art, Youngstown, OH. Her work is in several public collections including The Carnegie Museum of Art, Pittsburgh, PA; The Westmoreland Museum of American Art, Greensburg, PA and Arcadia University, Glenside, PA. She was included in The Print Center's *81st Annual International Competition: Printmaking* in 2007.

Towbin's work will be on view at The Print Center from February 28 to May 17, 2008. The opening reception is Thursday, February 28 from 5:30-7:30pm, with a gallery talk by the artist at 5:00pm.

The Print Center supports printmaking and photography as vital contemporary arts and encourages the appreciation of the printed image in all its forms. The Print Center presents a variety of programs for the public including 11 exhibitions annually; The Print Center Gallery Store, offering the largest and most diverse selection of contemporary prints in Philadelphia; the longest running annual international competition for prints and photographs in the country; an extensive series of continuing education programs and special events.

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