



CONTEMPORARY IMAGES IN PRINT SINCE 1915

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There's No Place Like Here: Nadine Rovner
September 10 – November 21, 2009

Wednesday, September 9

Gallery Talk by the Artist: 5:30pm; Opening Reception: 5:30-7:30pm

PHILADELPHIA: The Print Center announces *There's No Place Like Here*, an exhibition of new work by emerging Philadelphia photographer **Nadine Rovner**. She was awarded this solo exhibition from The Print Center's 82nd Annual International Competition: Photography, 2008.

Finding inspiration in the suburban landscape of southern New Jersey where she was raised, Rovner creates works that are part reality, part cinematic fantasy. Depicting parking lots and highway roadsides in rich, saturated colors, Rovner's work recalls 1970s color street photography, including the work of William Eggleston and Stephen Shore. The carefully staged figures in her photographs seem to be acting out scenes reminiscent of 1970s film. We see her subjects meeting in dark alleys, living out of suitcases and killing time in diners. In this series of work, Rovner combines the gritty detail of documentary photography with the highly polished style often seen in fashion work and narrative elements borrowed from film which together create dreamy and nostalgic images.

This fall Rovner's work will also be on view in *Personal Views: Contemporary Portraiture in Philadelphia* at Gallery 339, Philadelphia, PA. She has recently been in exhibitions at Gallery 1401, The University of the Arts, Philadelphia, PA; Silicon Gallery, Philadelphia, PA; the Humble Arts Foundation's *31 Under 31: Young Women in Art Photography* and also their *2008 Collector's Guide to Emerging Art Photography*. Rovner received a BFA in Photography from the School of Visual Arts, New York, NY.

There's No Place Like Here: Nadine Rovner will be on view at The Print Center from September 10 – November 21, 2009. The opening reception is Wednesday, September 9 from 5:30-7:30pm, with a gallery talk by the artist at 5:30pm.

There's No Place Like Here: Nadine Rovner is supported by the Edna W. Andrade Fund of The Philadelphia Foundation.

The Print Center supports printmaking and photography as vital contemporary arts and encourages the appreciation of the printed image in all its forms. The Print Center presents a variety of programs for the public including exhibitions; The Print Center Gallery Store, which offers the largest and most diverse selection of contemporary prints in Philadelphia; the longest running annual international competition for prints and photographs in the country; and an extensive series of education programs and special events.

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