



CONTEMPORARY IMAGES IN PRINT SINCE 1915

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disorder: Susan White
February 26 – May 16, 2009

Thursday, February 26
Gallery Talk by the Artist: 5:30pm; Opening Reception: 5:30-7:30pm

PHILADELPHIA: The Print Center announces *disorder*, a site specific installation by Philadelphia artist **Susan White**. Created to fill an entire gallery of The Print Center, the exhibition will include collaged printed works, as well as altered books.

White's installation is an extended meditation on what makes up a book. In her work, the book is deconstructed into its individual parts – words, pages, covers, as well as being subverted for other uses. In earlier works, books became beehives and vessels for honey. Throughout, the book is seen as something that can be changed; content and components become fluid. In *disorder*, the parts of a book are exploded to a huge scale. The patterns of marbled paper used for book covers take over the walls of the gallery, resembling microscopic views of cancerous cells. Words lifted from books take on a life of their own, as they form clusters and new sentences. Books are also attached directly to the wall, their covers and pages burrowed through as if by insects, revealing words and phrases within. Instead of being static tomes of facts and knowledge, in White's hands books become opportunities for improvisation and poetry.

White received her BFA from Moore College of Art and Design and her MFA in Book Arts from The University of the Arts. Currently she teaches printmaking at The University of the Arts and Drexel University. Her work has recently been included in area exhibitions at The Crane Building, Abington Art Center; The Schuylkill Center for Environmental Education and City Hall.

White's work will be on view at The Print Center from February 26 – May 16, 2009. The opening reception is Thursday, February 26 from 5:30-7:30pm, with a gallery talk by the artist at 5:30pm.

The Print Center supports printmaking and photography as vital contemporary arts and encourages the appreciation of the printed image in all its forms. The Print Center presents a variety of programs for the public including exhibitions; The Print Center Gallery Store, which offers the largest and most diverse selection of contemporary prints in Philadelphia; the longest running annual international competition for prints and photographs in the country; and an extensive series of education programs and special events.

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