



CONTEMPORARY IMAGES IN PRINT SINCE 1915

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84th Annual International Competition: Photography

May 1 – July 24, 2010

Saturday, May 1: Opening Reception 3:00-5:00pm

Gallery Talk by the Juror & Awards Ceremony: 3:30pm

Juror: Ingrid Schaffner, Senior Curator, Institute of Contemporary Art, Philadelphia

PHILADELPHIA: The Print Center's *84th Annual International Competition: Photography* features 40 prints by 40 of the finest contemporary artists working in photography today. On Saturday, May 1 juror **Ingrid Schaffner**, Senior Curator, Institute of Contemporary Art, Philadelphia, will give a gallery talk discussing the works included in the exhibition with an award ceremony immediately following. The Print Center's *Annual International Competition* is one of the most prestigious and oldest juried exhibitions in the United States. Alternating yearly between printmaking and photography, it provides a unique opportunity for local, national and international artists to compete in a forum which emphasizes individual talent and expressiveness rather than a specific exhibition topic. Schaffner reviewed over 2,100 images submitted by almost 550 artists.

"We are excited to work with Ingrid Schaffner as the juror for this year's competition. Photography has been an ongoing subject of exploration for Schaffner throughout her career," said Executive Director Elizabeth Spungen. She has curated exhibitions that have included a number of renowned photographers, including James Casebere, Eileen Neff and Allan Sekula. Schaffner's investigations express a particular interest in the role that photography plays in the artistic process, from conceptual tool and sketching device to fully realized works of art.

The prestigious Philadelphia Museum of Art Purchase Award was selected by Peter Barberie, the Brodsky Curator of Photographs, Alfred Stieglitz Center, Philadelphia Museum of Art and graciously supported by Julie Jensen Bryan and Robert Bryan. Through that award, The Print Center Collection at the Philadelphia Museum of Art will be enhanced by a print by **Jon Horvath** (Waukesha, WI). **Emma Wilcox** (New York, NY) is the recipient of both the solo exhibition award, selected by The Print Center's Curator, John Caperton, and the Callan/McNamara Award. The Print Center's Honorary Council Award of Excellence went to **Gillian Pears** (Philadelphia, PA). The Olcott Family Award for a digital print was awarded to **Amie Potsic** (Drexel Hill, PA). The Florence Whistler Fish Award was awarded to **Christine Welch** (Leola, PA). For the first time we are pleased to offer The Print Center Gallery Store Award, a two-year contract for representation in the Gallery Store to **Al Wachlin, Jr.** (Philadelphia, PA). The Aperture Award went **Carl Marin** (Abington, PA); the Museo Fine Arts Award (\$350) to **Chris Heard** (Bel Air, MD); The Photo Review Award to **Keliy Anderson-Staley** (Astoria, NY); and the Silicon Gallery Fine Art Print Award (\$250) to **Chelsea Guglielmino** (Philadelphia, PA).

The *84th Annual International Competition: Photography* will be on view at The Print Center from May 1– July 24, 2010. The opening reception is Saturday, May 1 from 3:00-5:00pm, with a gallery talk by the juror at 3:30pm and an awards ceremony immediately following. The exhibition will travel to Long Beach Island Foundation of the Arts & Sciences, Loveladies, NJ, September 11– November 1, 2010.

The Print Center supports printmaking and photography as vital contemporary arts and encourages the appreciation of the printed image in all its forms. The Print Center presents a variety of programs for the public including exhibitions; The Print Center Gallery Store, which offers the largest and most diverse selection of contemporary prints in Philadelphia; the longest running annual international competition for prints and photographs in the country; and an extensive series of education programs and special events.

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